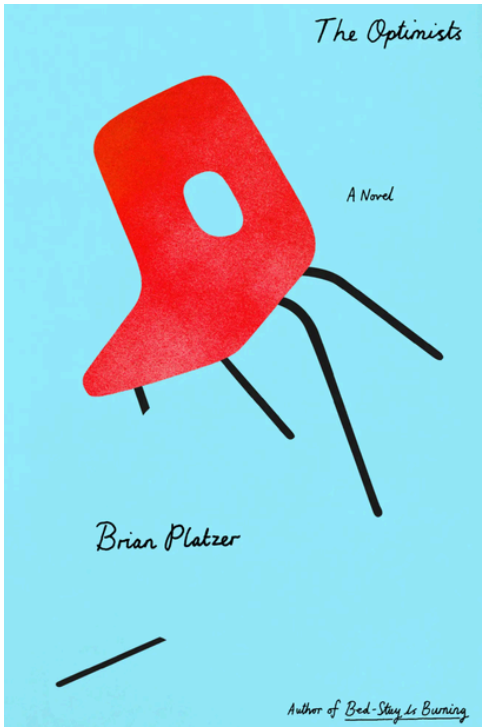


# PAGE ONE MEDIA

2026

PUBLICITY & MARKETING CAMPAIGNS





# The Optimists

A Novel

Brian Platzer

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**“This is a highly original novel, full of affection and intelligence, and of insights into the world of teachers, eighth graders, parents and children, teenagers and the story of love. Read it!”**

— Roxana Robinson, author of *Leaving*, NYT Editors’ Choice

**“The Optimists is engaging and propulsive from the outset, and the novel deepens and surprises along the way, gathering itself up into a work of startling poignancy. Brian Platzer writes with grace and witty precision about the varieties of human feeling, and he’s a font of above-average knock-knock jokes to boot.”**

— Sam Lipsyte, author of *The Ask* and *No One Left to Come Looking for You*

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## Fiction

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**Little, Brown and Company**

**February 24, 2026**

**9780316576956 | \$29.00**

Hardcover | 304 pages

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**Brian Platzer** was the education columnist for *The Atlantic* and has written frequently for *The New York Times*, *The New Yorker*, *New York Magazine*, and many other publications. He currently teaches and lives with his family in Brooklyn and Paris.

A beloved schoolteacher chronicles the meteoric rise of his most dazzling student in this ambitious, big-hearted work of literary fiction, perfect for fans of Nathan Hill, Susan Choi, and Tess Gunty.

Mr. Keating is an extraordinary teacher: brilliant, dedicated, and possibly a few pages ahead in a book no one else is reading. He’s a magician able to enchant fourteen-year-olds into a love of writing and literature. Yet no student has lived up to the promise of their potential more than Clara Hightower. Over the course of three decades, Clara is a kindergarten thief, a high school genius, a Silicon Valley celebrity, and an animal rights activist turned terrorist.

To tell Clara’s story, Mr. Keating must tell his own, including his courtship and marriage, his dreams of writing and comedy, his days in the classroom in lower Manhattan along with the rivalry and friendship with his Head of School, and his eventual stroke and the isolation that follows.

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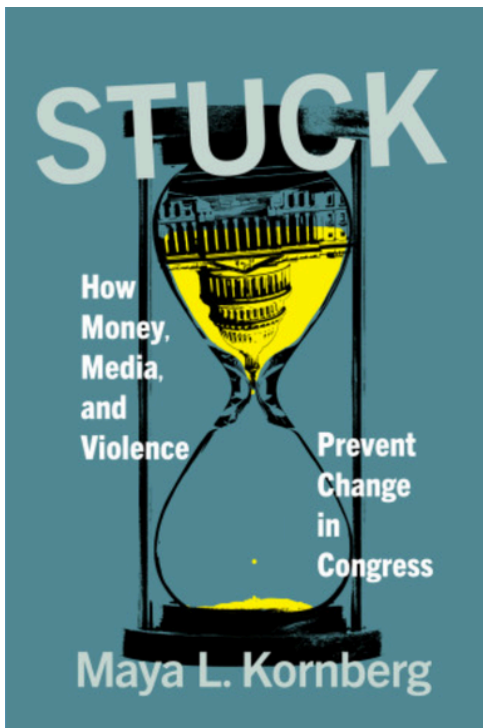
Publicity:  
Isabella Nugent  
isabella@page1m.com

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*The Optimists* is a love story, a joke book, and a meditation on the meaning of life and death. But mostly it’s a fiercely original novel for anyone who has ever had a teacher or student profoundly affect their life.

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## Nonfiction | Politics

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Johns Hopkins University Press

March 10, 2026

9781421454580 | \$32.95

Hardcover | 280 pages

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**Maya L. Kornberg** is a senior research fellow at the NYU Law's Brennan Center for Justice. She is the author of *Inside Congressional Committees: Function and Dysfunction in the Legislative Process* (Columbia University Press, 2023).

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Publicity:  
Poppy Hatrick  
poppy@page1m.com

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## **Stuck**

How Money, Media, and Violence Prevent Change in Congress  
Maya L. Kornberg

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**“For every American frustrated with a Congress that has become 'stuck,' this book is vital. Maya Kornberg provides a spirited analysis of changemaking cohorts of legislators, with special attention to the transformative impact of the Watergate babies' class of 1974, and offers a roadmap to revitalize Congress while curbing excessive presidential power.”**

— Julian E. Zelizer, author of *In Defense of Partisanship*

**“*Stuck* is a powerful reminder that the existence of political violence is not new, but in today's political environment, campaign money and media (especially social media) have added fuel to the burning fire... A must-read to understand the barriers to change in today's Congress while also offering seeds of hope for getting unstuck.”**

— Donna Edwards, former member of Congress and Executive Director of the Center for a New Democracy

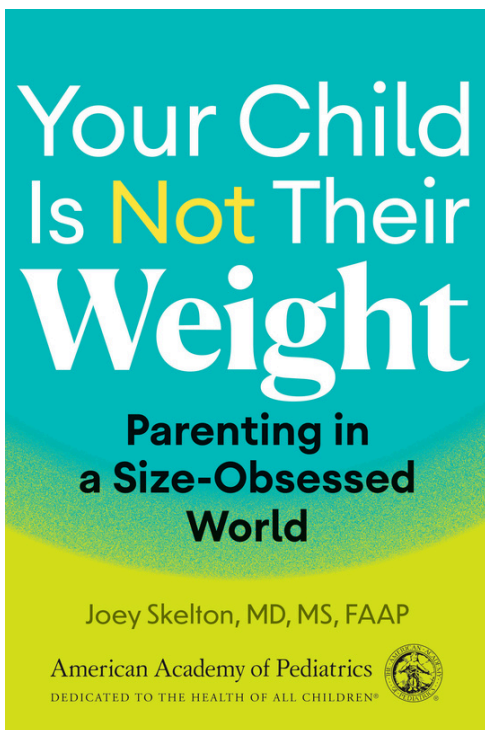
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Congress, the central democratic institution in the United States, is hanging on by a thread. On January 6, 2021, a violent attack on the Capitol Building left five people dead, and threats and attacks against politicians are on the rise. In *Stuck*, Maya Kornberg chronicles the efforts of congressional reformers over the last fifty years and documents the mounting forces that have kept their reforms from creating meaningful change.

Political violence, astronomical campaign costs, relentless fundraising demands, shrinking staff, and centralized party leadership all constrain the ability of new members to legislate and represent their constituents. Social media, while offering new platforms for political expression, has also heightened harassment and fed a performative culture that rewards spectacle over substance.

Bolstered by dozens of interviews, congressional records, and the voices of lawmakers past and present—including Henry Waxman, Toby Moffett, Phil English, Alexandria Ocasio-Cortez, and Lauren Underwood—*Stuck* offers a sobering portrait of a legislative body paralyzed by its own internal dynamics. Kornberg outlines tangible reforms that could restore Congress's capacity to function and amplify the power of its newest members. At a time when Americans are losing faith in democracy's most representative institution, *Stuck* makes the case for how it could be saved.

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**Nonfiction | Health, Parenting**

**American Academy of Pediatrics**

**March 17, 2026**

**9781610028547 | \$19.95**

Paperback | 240 pages

**Joey Skelton**, MD, MS, FAAP, is a professor of pediatrics, and of epidemiology and prevention, at Wake Forest University School of Medicine. He is the founder and director of Brenner FIT(R) (Families In Training), an interdisciplinary pediatric obesity program. He is also the director of the Center for Prevention Science in Child and Family Health, vice chair of research for the department of pediatrics, and serves as editor in chief of the journal *Childhood Obesity*. He is the father of two young adults and lives with his wife in North Carolina.

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Publicity:

Laura Di Giovine

[laura@page1m.com](mailto:laura@page1m.com)

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## ***Your Child Is Not Their Weight***

Parenting in a Size-Obsessed World

Joey Skelton, M.D., M.S., FAAP

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**"A salve for parents trying to raise children who are happy, enjoy eating healthy food and physical activity, and love their bodies. This book addresses weight and food issues of children and teens in a sensitive, caring and affirming way and provides parents with advice and support for building healthy habits for a lifetime."**

— Mary Story, Ph.D., RD, professor and director of healthy eating research at Duke University

**"Nuanced and practical ... Parents will find this a boon."**

— *Publishers Weekly*

**"A compassionate, evidence-based guide that helps families support their children's health without focusing on the scale. This thoughtful and timely book reflects the American Academy of Pediatrics' commitment to promoting children's physical and emotional well-being free from stigma or shame."**

— Aaron S. Kelly, Ph.D., professor of pediatrics and co-director of the University of Minnesota Center for Pediatric Obesity Medicine

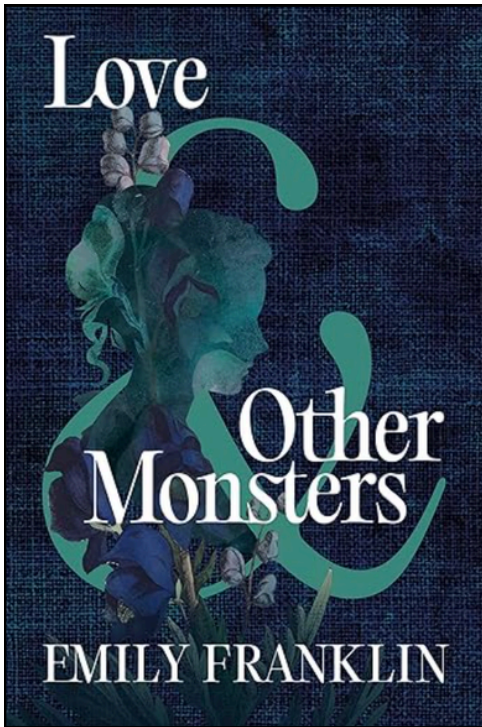
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When parents are told their child needs to lose weight, it can color all aspects of their family, creating tension in the household, surfacing parents' own body issues, and even damaging their child's self-esteem.

In this compassionate and realistic guide, a leading childhood obesity expert takes a family-focused approach to help children be healthy AND happy, regardless of their body size. Dr. Skelton explores the causes of childhood obesity, the complexities of managing it, the challenges of addressing weight and health issues with children, and the goal of raising children to be healthy without being obsessed with their weight. Parents will learn how to best interact with their kids about these issues so that children will know they are loved and wonderful, regardless of the unrealistic body images and weight bias that the world so often perpetuates.

*Your Child Is Not Their Weight* will help families discover a better way forward that emphasizes family meals, active play, and parents' unconditional love for their children.

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## Historical Fiction

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**Godine**

**April 7, 2026**

**978-1567928563 | \$32.00**

Hardcover | 472 pages

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**Emily Franklin** is the bestselling author of *The Lioness of Boston*, based on the life of trailblazer Isabella Stewart Gardner, and more than twenty other books including a poetry collection, *Tell Me How You Got Here*. Her work has been published in *The New York Times*, *The Boston Globe*, *The Kenyon Review*, and *The Journal of the American Medical Association*, among many other places, as well as featured and read aloud on National Public Radio, and named notable by the Association of Jewish Libraries.

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Publicity:

Isabella Nugent

isabella@page1m.com

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# **Love & Other Monsters**

A Novel

Emily Franklin

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**“Love & Other Monsters is the reason to read historical fiction: a completely immersive voice and experience... Every time I picked up this book I felt like I was knocking on a door to another world.”**

— Ben Shattuck, author of *The History of Sound*

**“A rare literary achievement with prose as beautiful as a painting and a story that is propulsively page-turning.”**

— Jennifer Rosner, author of *Once We Were Home*

**“A gorgeous tour de force... With her masterful gift for storytelling, Emily Franklin breathes life into an untold history that feels entirely relevant to our world today. With electric insight, she maps the shifting tensions between creativity and passion; artistic ambition, familial betrayal, and the risks of desire.”**

— Dawn Tripp, author of *Jackie*

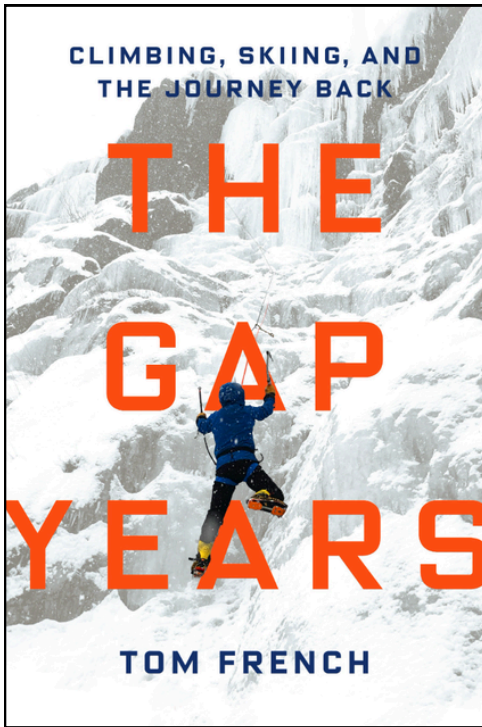
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Maggie O’Farrell’s *Hamnet* meets Jane Austen’s *Pride & Prejudice* in this intense and propulsive story of love, lust, art and betrayal, based on the important—and forgotten—real life story of eighteen-year-old Claire Clairmont, who changed the course of literature forever.

In the bizarrely cold, scandalous summer of 1816, a group of famous young writers gathered at a mansion on the shores of Lake Geneva, Switzerland. Brilliant Mary Wollstonecraft Shelley, her fiery fiancé Percy Shelley, the famously promiscuous Lord Byron, and John Polidori, his sexually tormented personal physician all sheltered together during the storms of what would become known as The Year Without Summer. Those months of desire, betrayal, and creative passion gave the world the works of *Frankenstein*, the modern vampire legend, and the mythic image of these Romantic literary giants. But they were not alone. Claire Clairmont, Mary’s impressionable, clever, and dangerously loyal step-sister was the one who brought them all together.

With searing relevance to our here and now—of celebrity worship, climate disaster, of complicated femininity, *Love & Other Monsters* is a tale of sisters, survival, and the creation of monsters—both those on the page and those who walk among us.

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## Memoir | Nature

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**Brandeis University Press**

**April 20, 2026**

**9781684583027 | \$35.00**

Hardcover | 256 pages

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**Tom French** is a lifelong mountaineer, cross-country skier, and lover of the outdoors. A senior partner emeritus of McKinsey & Company, he is currently board chair of the Trustees of Reservations, a director of Corning Incorporated, and serves on several other nonprofit boards. He lives in Massachusetts with his wife, Jill.

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Publicity:  
Poppy Hatrick  
poppy@page1m.com

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# ***The Gap Years***

Climbing, Skiing, and The Journey Back

Tom French

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**“*The Gap Years* is engaging, exciting, and revelatory—an adventure story that will take the reader to some of the remotest places in the world and yet remains grounded in the more familiar terrain of the human heart.”**

— Nathaniel Philbrick, National Book Award-winning author of *In The Heart of the Sea: The Tragedy of the Whale Ship Essex*

**“It’s not too late for extraordinary adventure! Tom French makes a compelling case, I think, that trying hard things when you’re older offers different rewards than in one’s youth--this is a beautiful account that will almost certainly get you out the door!”**

— Bill McKibben, author of *Long Distance* and founder of Third Act

**“A story not just about the power of determination, but more importantly about the restorative power of the outdoors.”**

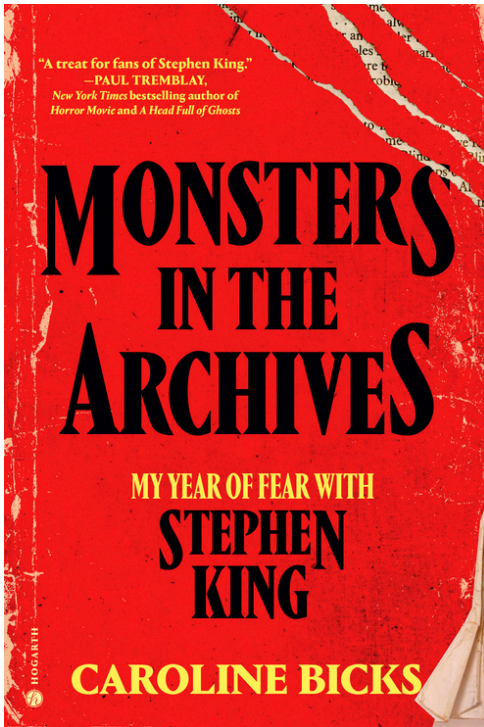
— Nicole Zussman, President and CEO of the Appalachian Mountain Club

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At the end of 2019, Tom French retired from a four-decade career in business, determined to return to interests that had defined his youth and see what meaning they still held. One of these interests was mountaineering. Another was adventure travel, with a particular focus on Nepal. A third was cross-country ski racing. Having taken “gap years” between school and university, and again before he started work, he decided to take a gap year before settling into the expectations of retirement. One year turned into three as he rebuilt his athletic strength, competed in cross-country ski marathons, and climbed some of the world’s highest mountains, including two expeditions to Mount Everest. On the first Everest climb, a cyclone forced him to turn around high on the mountain and descend the treacherous Lhotse Face in a blizzard. On the second, he approached the mountain through the remote Makalu Barun region, the first climber ever to do so, and climbed to the summit on a moonlit night.

But this is a book about much more than Everest. It is about beauty and joy found in wild places, about cross-country ski racing and mountaineering more broadly, and—most of all—about a journey to find meaning in life and reconnect with the passions of youth.

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## Memoir | Literary Criticism

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Hogarth

April 21, 2026

9780593736722 | \$29.00

Hardcover | 304 pages

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**Caroline Bicks** is the Stephen E. King Chair in Literature at the University of Maine, where she teaches courses in Shakespeare, early modern culture, and horror fiction. She is the author of *Cognition and Girlhood in Shakespeare's World* (2021) and *Midwiving Subjects in Shakespeare's England* (2003); co-author of *Shakespeare Not Stirred: Cocktails for Your Everyday Dramas* (2015); and co-host of the Everyday Shakespeare podcast. Her essays and humor pieces have appeared in the Modern Love column of the *New York Times*, *McSweeney's Internet Tendency*, and the show *Afterbirth*. She lives in Blue Hill, Maine, with her family.

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Publicity:

Laura Di Giovine

[laura@page1m.com](mailto:laura@page1m.com)

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# Monsters in the Archives

My Year of Fear with Stephen King

Caroline Bicks

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**“A treat for fans of Stephen King.”**

— Paul Tremblay, *New York Times* bestselling author of *The Cabin at the End of the World* and *Horror Movie: A Novel*

**“A master class in craft—and a peek behind the curtain.”**

— Stephen Graham Jones, Locus Award-winning author of *My Heart is a Chainsaw* and *The Only Good Indians*

**“Illuminating and original.”**

— Amy Tan, author of *The Joy Luck Club* and National Humanities Medal recipient

**“It will be treasured by admirers of King’s novels and is a must read for anyone curious about how great books get written.”**

— James Shapiro, Professor of English, Columbia University

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After Caroline Bicks was named the University of Maine’s inaugural Stephen E. King Chair in Literature, she became the first scholar to be granted extended access by King to his private archives, a treasure trove of manuscripts that document the legendary writer’s creative process—most of them never before studied or published. The year she spent exploring King’s early drafts and handwritten revisions was guided by one question millions of King’s enthralled and terrified readers (including her) have asked themselves: What makes Stephen King’s writing stick in our heads and haunt us long after we’ve closed the book?

Bicks focuses on five of his most iconic early works—*The Shining*, *Carrie*, *Pet Sematary*, *‘Salem’s Lot*, and *Night Shift*—to reveal how he crafted his language, storylines, and characters to cast his enduring literary spells. While tracking King’s margin notes and editorial changes, she discovered scenes and alternative endings that never made it to print, but that King is allowing her to publish now. The book also includes interviews Bicks had with King along the way that reveal new insights into his writing process and personal history.

Part literary master class, part biography, part memoir and investigation into our deepest anxieties, *Monsters in the Archives*—authorized by Stephen King himself—is unlike anything ever published about the master of horror. It chronicles what Bicks found when she set out to unearth how King crafted some of his scariest, most iconic moments. But it’s also a story about a grown-up English professor facing her childhood fears and getting to know the man whose monsters helped unleash them.

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## ***The Temple Road***

A Doctor's Journey

Fazlur Rahman, M.D.

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**“In a time when doublespeak and the colonization of memory prevails, Fazlur Rahman’s memoir is a refreshing balm of deep and crystalline remembering. To see the world through Rahman’s eyes is to remember that the earliest maps we make are sometimes the truest... Through his vivid and thoughtful prose, we too are allowed to delight and wonder in our own earliest understandings of what it is to be a self, and what it is to be alive and living in the middle of our own powerful story.”**

—Tarfia Faizullah, author of *Seam*

**“His story is the story of countless strivers who, through strength of character, hard work, and the maintenance of core cultural values, find professional success in today’s globalized society. Dr Rahman writes with luxurious detail, great poignancy, and hard-earned wisdom. If you take this journey with him, I promise it will be one you will never forget.**

— Jerald Winakur, M.D., MACP, and author of *Memory Lessons: A Doctor’s Story*

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### **Memoir | Medicine**

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**Texas Tech University Press**

**May 12, 2026**

**9781682833087 | \$26.95**

Paperback | 312 pages

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**Fazlur Rahman** was born and brought up in what is now Bangladesh. After his medical education in Dhaka, New York, and Houston, he practiced cancer medicine for thirty-five years in San Angelo, Texas. He is an adjunct professor at Angelo State University, a senior trustee of Austin College, and an advisory council member of the Charles E. Cheever Jr. Center for Medical Humanities and Ethics at the University of Texas Health Science Center in San Antonio.

His writings on medical, ethical, social, and scientific issues have appeared in many national and international publications, including the *New York Times*, *Wall Street Journal*, *Guardian Weekly*, *Harvard Review*, and *Lancet*.

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Publicity:

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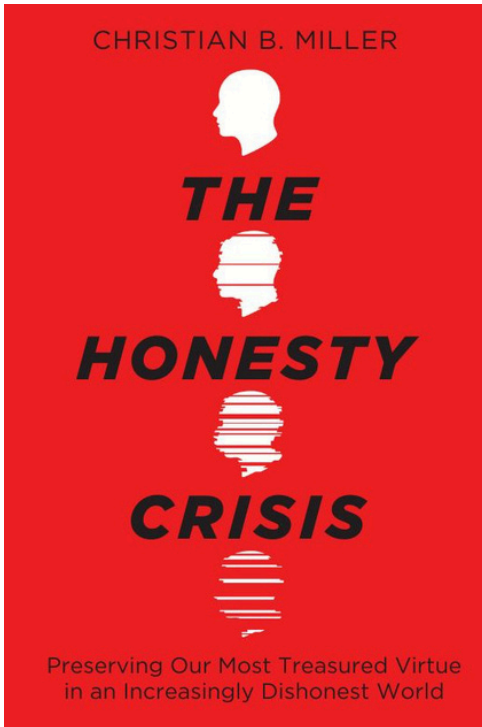
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A veteran cancer physician, Dr. Fazlur Rahman’s story is astonishing. He was born and raised in a Mullah family, an old-line Muslim clan, in a remote village in what is now Bangladesh, with its hardships and heartaches, its myths and superstitions. The people, places and cultures that he was a part of have almost entirely disappeared. The temples, mosques and palaces, though gone, come alive again in this beautifully written memoir.

And the tales of love, suffering and fate of the village occupants are intertwined with Dr. Rahman’s unlikely story of finding medicine and success in America. As a young boy, Dr. Rahman lost his mother, the heart of his family, and soon after, barely survived kala-azar, a parasitic illness.

*The Temple Road: A Doctor’s Journey* is an inspiring story of love, joy, suffering, medicine and achievement that takes readers from the jungles of Bangladesh to Dr. Rahman’s training in leading medical centers in New York and Houston, and the overwhelming emotions that come with his work as one of the most talented oncologists in the US.

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## ***The Honesty Crisis***

Preserving Our Most Treasured Virtue in an Increasingly Dishonest World

Christian B. Miller

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Honesty is our most treasured virtue. Research has found that honesty is the single most important characteristic a person can possess when it comes to liking them, respecting them, and understanding them. But honesty is eroding at a frightening rate in many areas of society today, as we are confronted with a number of honesty crises. The frequency of deepfakes has skyrocketed, now that they are simple to make and untraceable. In our relationships, with the easy availability of online pornography, anonymous chatrooms, and infidelity websites like Ashley Madison, cheating in a relationship has never been easier. In education, many students are using AI to complete their writing assignments with little chance of detection. In politics, social media helps with the dissemination of fake news, and polarization reduces our tendency to condemn political dishonesty if it aligns with our own views. In public spaces, it is easier to become a celebrity than it has ever been in human history, and yet celebrity encourages greater dishonesty. In religion, religious leaders are increasingly confronted by temptations to plagiarize sermon material from the Internet and AI.

Christian Miller's *The Honesty Crisis* diagnoses this problem across a range of social phenomena, drawing on his years of research, and makes the case that the stakes are higher than we realize. Proposing concrete solutions, Miller's urgent and timely book will interest anyone concerned about the moral character of our world, and its future.

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### **Nonfiction | Philosophy**

**Oxford University Press**

**May 19, 2026**

**9780197840801 | \$29.95**

Hardcover | 280 pages

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**Christian B. Miller** is the A. C. Reid Professor of Philosophy at Wake Forest University. He is the author of over 130 articles as well as *Moral Psychology* (2021), *Moral Character: An Empirical Theory* (2013), *Character and Moral Psychology* (2014), *The Character Gap: How Good Are We?* (2017), and *Honesty: The Philosophy and Psychology of a Neglected Virtue* (2021). He is a contributor for *Forbes*, and his writings have appeared in *The New York Times* and *Wall Street Journal*. Thanks to a \$4.4 million grant from the John Templeton Foundation, he directed The Honesty Project, one of the largest research initiatives ever undertaken on honesty.

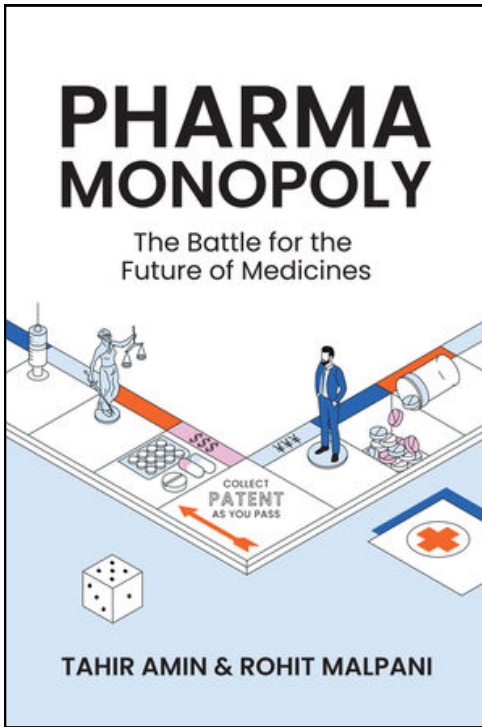
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Publicity:

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**Nonfiction | Science, Economics**

**Polity Books**

**May 26, 2026**

**9781509558322 | \$35.00**

Hardcover | 257 pages

**Tahir Amin** is a founder and CEO of the Initiative for Medicines, Access & Knowledge (I-MAK). He has also served as advisor/consultant to international groups including the European Patent Office, the World Health Organization, and Unitaid, and has testified before the US Congress on patents and unsustainable drug prices.

**Rohit Malpani** is an independent consultant and former Director of Policy for the Médecins Sans Frontières Access Campaign. He has previously served as a Board Member of Unitaid, Special Advisor at Oxfam, and a Human Rights Advisor at the World Health Organization.

Publicity:

Laura Di Giovine

[laura@page1m.com](mailto:laura@page1m.com)

# **Pharma Monopoly**

The Battle for the Future of Medicines

Tahir Amin and Rohit Malpani

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**"The freedom and right to access affordable medicines remains a signal challenge for humanity. Books like Tahir Amin and Rohit Malpani's are needed now more than ever to reveal to wider publics the inequities and injustices that riddle the global system."**

—Dr. Tlaleng Mofokeng, UN Special Rapporteur on the Right to Health

**"A searing and meticulous account of how a handful of Western drug companies and their government sponsors gained a global death-grip on life-saving medicines. Drawing upon decades of experience – ranging from Big Philanthropy back rooms to the frontlines of advocacy – Tahir Amin and Rohit Malpani have produced an indispensable guide to understanding the current system, its staggering human cost, and how we might move beyond it."**

—Alexander Zaitchik, author of *Owning the Sun: A People's History of Monopoly Medicine*

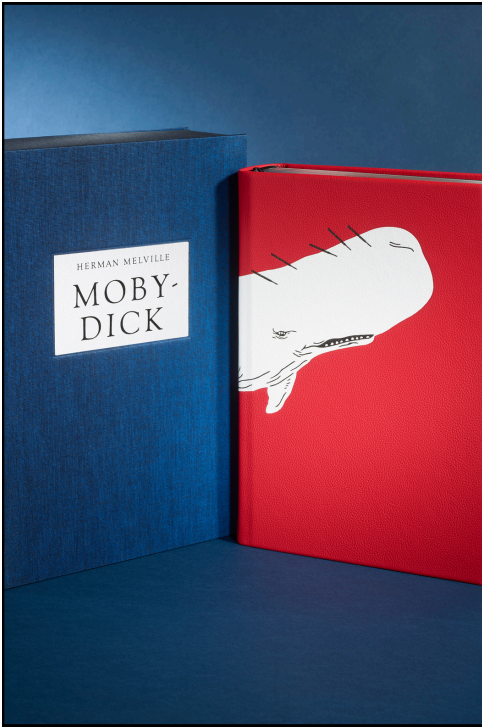
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It is no secret that billions of people across the world lack the freedom and right to access life-saving medicines. For decades, people have fought to put this, though, as the Covid-19 pandemic made sickeningly clear, vast swaths of humanity are still left without. The reason: people are actively denied access to affordable medicines by outdated patent rules and economic policies dominated by neoliberalism. It is no accident, and it is not due to the pharmaceutical industry alone.

Tahir Amin and Rohit Malpani, two leading figures in the access to medicines movement, examine the origins of this system of rules that champions monopolies and the false god of innovation over the public interest and human well-being. They tell the story of how, move by move, governments have ceded control to and then empowered pharmaceutical companies, making it increasingly hard to undo the damage wreaked along the way. From their unique vantage points and experiences, the authors critique global health initiatives and philanthropists for maintaining the status quo and warn of a future dominated by financial markets and artificial intelligence that will reinforce the worst practices of yesterday and portends new injustices for everyone.

Ultimately, *Pharma Monopoly* questions the foundations of international efforts to improve access to medicines and calls for a new way forward that can rekindle a movement for justice.

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# ***Moby-Dick (Limited Edition)***

A Novel

Herman Melville, Mu Pan, Michael Dirda

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**“Moby-Dick is not a book about a whale. It’s a book about everything.”**

—Ray Bradbury, author of *Fahrenheit 451* and *The Martian Chronicles*

**“Melville’s vision in Moby-Dick is one of the great visions in literature, like Dante’s or Shakespeare’s.”**

—T.S. Eliot, Nobel Prize-winning poet, essayist, and playwright

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**The Folio Society asked their readers to answer the timeless question, “What is the Great American Novel?” One book rose above the rest—Herman Melville’s epic tale of obsession and vengeance. Folio’s *Moby-Dick* is both a celebration of their fans and 250 years of American literature.**

The Folio Society proudly presents *Moby-Dick*—a landmark limited edition of Melville’s magnum opus, publishing to coincide with the 250th anniversary of the Declaration of Independence and the 175th anniversary of the novel’s first release. With a new introduction by Pulitzer Prize-winning journalist Michael Dirda and striking illustrations by renowned artist Mu Pan, *Moby-Dick* is as wondrous and wildly imaginative as it was when it first published in 1851.

Folio devoted itself to crafting a book worthy of Melville’s text. Every detail of this limited edition captures the elemental power of the novel, from the full leather binding to the gun-metal foiled edges to the inset label of Captain Ahab’s great white whale, blocked with harpoons and other details. Mu Pan’s full-color illustrations are luminous and dreamlike, plunging readers into a world of roiling seas and shattering shipwrecks.

At once an adventure story on the high seas and an exploration of the uncharted regions of the soul, *Moby-Dick* is an undoubtedly American treasure and a perfect celebration of the U.S. Semiquincentennial.

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## **Fiction**

**The Folio Society**

**June 16, 2026**

**\$750.00**

Hardcover | 664 pages

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**Herman Melville** was born in 1819 in New York City to wealthy parents of New English and Dutch origin.

**Mu Pan** was born in Taiwan and studied at the School of Visual Arts in New York City and now teaches at the New York Academy of Art. He has exhibited in New York, Paris, Cologne, and Madrid.

**Michael Dirda** is a Pulitzer Prize-winning literary journalist and the author of five collections of essays. He has also written the memoir *An Open Book* (2003) and *On Conan Doyle* (2012), which received an Edgar Allan Poe Award from the Mystery Writers of America.

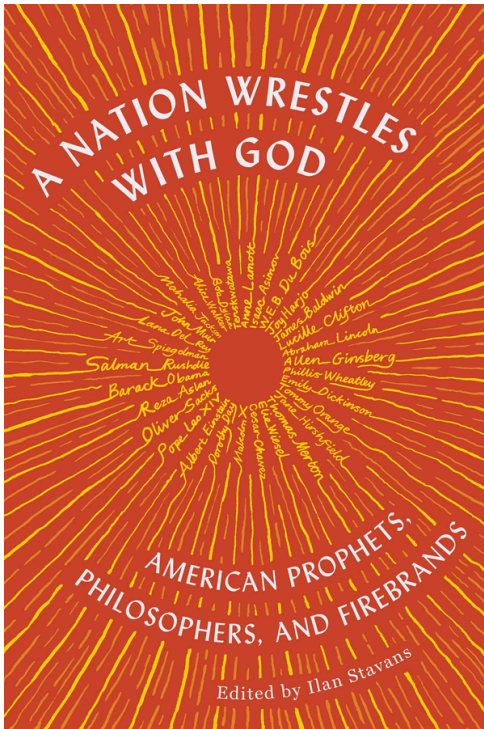
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Publicity:

Isabella Nugent

isabella@page1m.com

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# A Nation Wrestles with God

American Prophets, Philosophers, and Firebrands

Edited and Introduction by Ilan Stavans

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**“Faith makes its own forms,’ said Emerson, and this fascinating anthology shows just how many different forms it has brought forth in America. Christian and Jew, President and slave, witch-hunter and evolutionary biologist—all have their own ideas about God, and only in America could they speak to each other as freely as they do in these pages.”**

—Adam Kirsch, author of *The Blessing and the Curse: The Jewish People and Their Books in the 20th Century*

**“The theme of the chronological collection is the unique way in which North Americans—Indigenous and immigrants—conceived of God’s power over landscape. The American sublime has always provoked us to ask if there is an intelligence behind it. . . . A wonderfully capacious anthology of writings about America’s unique relationship to religion.”**

—*Kirkus Reviews*

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## Nonfiction | Anthology

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Restless Books

June 30, 2026

9781632064196 | \$26.00

Paperback | 512 pages

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**Ilan Stavans** is the publisher of Restless Books and the Lewis-Sebring Professor of Humanities and Latin American and Latino Culture at Amherst College. His books include *On Borrowed Words*, *Spanglish*, *Dictionary Days*, *The Disappearance*, and *A Critic’s Journey*. He has edited *The Norton Anthology of Latino Literature*, the three-volume set *Isaac Bashevis Singer: Collected Stories*, *The Poetry of Pablo Neruda*, among dozens of other volumes. He is the recipient of a Guggenheim Fellowship, Chile’s Presidential Medal, the International Latino Book Award, and the Jewish Book Award. Stavans’s work, translated into twenty languages, has been adapted to the stage and screen. A cofounder of the Great Books Summer Program at Amherst, Stanford, Chicago, Oxford, and Dublin, he is the host of the NPR podcast “In Contrast.”

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Publicity:

Poppy Hatrick

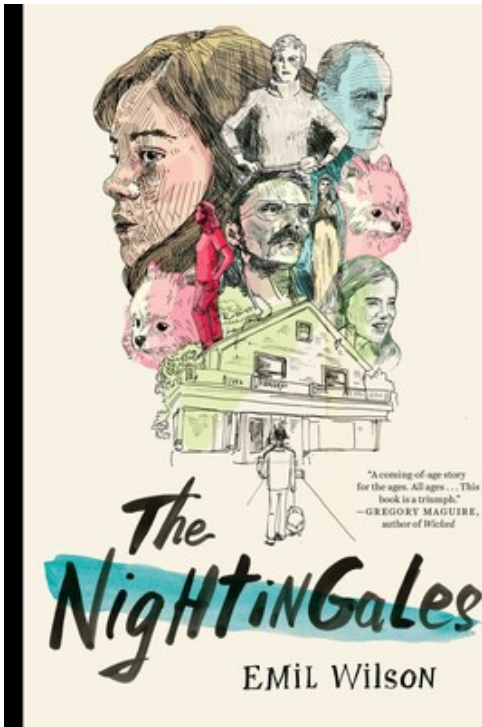
poppy@page1m.com

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A landmark collection of the philosophers and firebrands who sparked a country’s journey through divinity—praising, challenging, and redefining the sacred.

Spanning more than 400 years of spiritual transformation and imagination, *A Nation Wrestles With God* collects diverse writers—poets, novelists, theologians, scientists, musicians, politicians, comedians, artists, mavericks, naturalists, futurists, and more—whose daring texts incited change and continue to influence a growing nation. In this anthology, you will find the stories, poems, letters, speeches, sermons, essays, song lyrics, comic strips, newspaper columns, and commentaries that awoke new generations to free religious thought, from the pre-colonial to the present day.

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## Fiction | Graphic Novel

Avid Reader Press

August 4, 2026

9781668217771 | \$38.00

Paper Over Board | 416 pages

**Emil Wilson** is an artist living in San Francisco, California. *The Nightingales* is his first graphic novel.

Publicity:

Laura Di Giovine

[laura@page1m.com](mailto:laura@page1m.com)

# **The Nightingales**

Emil Wilson

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**"A coming-of-age story for the ages. All ages. For anyone who has lived through loss (and who hasn't?), *The Nightingales* is a blessing sung after the tears have slowed down. This book is a triumph."**

—Gregory Maguire, author of *Wicked*

**"Told with the utmost care, Emil Wilson's *The Nightingales* is exactly the kind of scathing, compassionate, and tragic family portrait that I love the most. I've urgently and insistently recommended this to every friend and loved one, so that I might have some company in laughing and crying and savoring this beautifully drawn story."**

—Lee Lai, author of *Cannon*

**Emil Wilson manages to convey the quirky joys as well as the horrors of the 1980s—highlighting the relentless nightmare of the early days of AIDS—while also speaking to issues that couldn't be more current. Here is a book that richly deserves a place along side coming-of-age classics like *Running with Scissors* and *Fun Home*."**

—Will Schwalbe, *New York Times* bestselling author of *The End of Your Life Book Club*

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**Based on a true story, an exquisitely rendered, singular graphic novel about a life-changing friendship between a seventeen-year-old girl and the dying stranger who moves into her family's home.**

It's the spring of 1985. Emil Wilson's father, Donald, invites his coworker Jim and his two Pomeranians, Henny and Penny, to move into his family's home. What he doesn't tell his wife, Annemarie, or his daughter, Lou, is that Jim has AIDS.

Months before Rock Hudson's diagnosis shocked the public and ushered in a new era of awareness for the crisis, AIDS is a news story that happens in faraway places to faraway people, and Jim's presence in the house turns this small-town Oregon family upside down. As Annemarie's fear and resentment grows, resulting in increasingly bitter fights with the gentle and stubborn Donald, so too does Lou's unlikely friendship with Jim (and Henny and Penny)—a friendship that not only buoys Jim through the most difficult parts of his illness, but is a catalyst for Lou to finally pursue her truest and bravest self in the bigger world.

*The Nightingales* is an unforgettable portrait of an imperfect family grappling with extraordinary circumstances, and a powerful example of how confronting the unknown with curiosity and compassion is the first step to building a better world.

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# Unprecedented Times

A Novel

Malavika Kannan

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**“I’ve rarely read a novel so unapologetically situated within the mindset of the earliest years of adulthood, when making your way in the world is as thrilling as it is terrifying, and all of experience feels unprecedented. Kannan writes with such sharp perceptiveness about the wild confusion of youth—the aimlessness and ambition, the simultaneous desire for independence and for communion—that, night after night while reading this novel, I dreamt of being back there myself. I couldn’t put this book down.”**

—Vauhini Vara, Pulitzer Prize finalist and author of *The Immortal King Rao*

**“Unprecedented Times holds all the youth and assurance of a fresh new day... A deeply propulsive read, as well as wonderfully insightful and funny.”**

— Kristen Arnett, bestselling author of *Stop Me if You’ve Heard This One*

**“Unprecedented Times made me laugh, cry, and rage—often within the same paragraph... Kannan’s voice is hilarious and generous, and her incisive portrayal of navigating college as a second-generation immigrant kept me up late into the night. I absolutely could not put this book down.”**

— Lanya H, award-winning author of *Hijab Butch Blues*

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## Fiction

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Henry Holt and Co.

August 18, 2026

9781250420794 | \$18.99

Paperback | 416 pages

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**Malavika Kannan** (b. 2001) is a Tamil American writer whose work appears in *The Nation*, *Washington Post*, *Teen Vogue*, and elsewhere. Her villain origin story is that, as a teenager in Florida, she organized for generational movements such as March for Our Lives and the Women’s March. Her YA novel *All the Yellow Suns* was published in 2023. She graduated from Stanford University and now moonlights as a gay socialite in Brooklyn, where she co-hosts the popular mutual aid supper club Girls Eat Girls. You can follow her on Instagram @malavika.kannan and on TikTok @literarymal.

Which comes first: experience or narrative? Rishi thinks she knows the answer as she arrives on campus for her first year at Stanford. A burnt-out youth climate activist, Rishi used to want to save the world, but now she just wants to have gay sex. Her plan is set—she’s going to leave behind the strict trappings of her Indian American childhood in Florida, study literature, experiment with love, and write all about it. Within a few months, she makes her first best friend, falls in love with her situationship, and promptly gets her heart broken.

What is not a part of Rishi’s plan, however, is the onset of the COVID pandemic. As the outside world becomes a terrifying place, she increasingly finds solace in the friendships she’s made. Instead of virtual college, Rishi and her classmates join a farm collective and grapple with America’s political situation and growing disillusionment—along with sexual tension and responsibility. It’s only when those relationships start fracturing under the stress of careless decisions, unrequited crushes, jealousies, and, yes, unprecedented times, that Rishi begins to question her own story.

*Unprecedented Times* captures the beauty, humor, pain, and straight-up chaos that exist in relationships between best friends and lovers, mothers and daughters, and between storytellers and themselves. Malavika Kannan’s fresh, arresting novel is a testament to the power of self-narrative for Gen Z American women: of writing oneself into existence where no previous script exists.

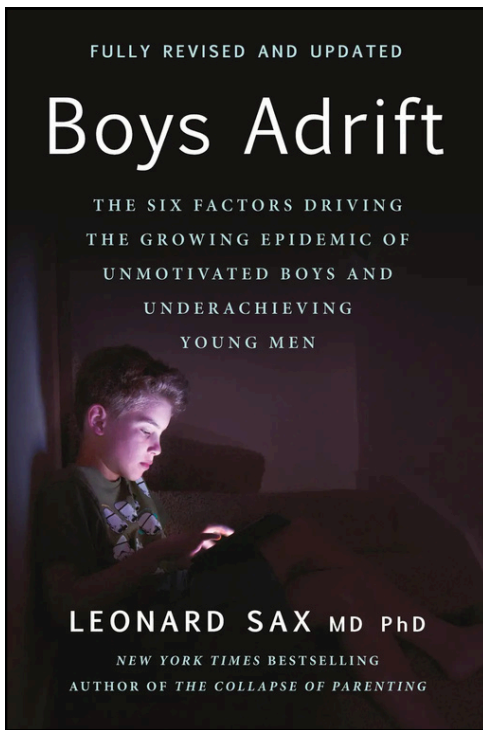
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Publicity:

Poppy Hatrick

poppy@page1m.com

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## Nonfiction | Parenting

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### Basic Books

September 1, 2026

9781541606852 | \$21.99

Paperback | 352 pages

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**Leonard Sax**, M.D., Ph.D., is a board-certified family physician, psychologist, and the New York Times bestselling author of *Why Gender Matters*, *Girls on the Edge*, and *The Collapse of Parenting*. Dr. Sax has visited more than five hundred schools worldwide and has appeared on major radio and television programs and networks including the Today show, CBS, CNN, Fox, and NPR's *Weekend Edition*. Dr. Sax lives with his family in Chester County, Pennsylvania.

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Publicity:  
Laura Di Giovine  
laura@page1m.com

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## ***Boys Adrift (Revised Edition)***

The Six Factors Driving The Growing Epidemic of Unmotivated Boys and Underachieving Young Men

Leonard Sax, M.D., Ph.D.

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**"Fascinating... Terrifying... Sax identifies an epidemic of lost boys. Luckily, he offers solutions."**

—*Globe and Mail (Canada)*

**"Boys Adrift presents a straightforward argument that incorporates solid research and, thankfully, does not blame feminism... Sax's work is an important part of a growing public discussion."**

—*The Stranger*

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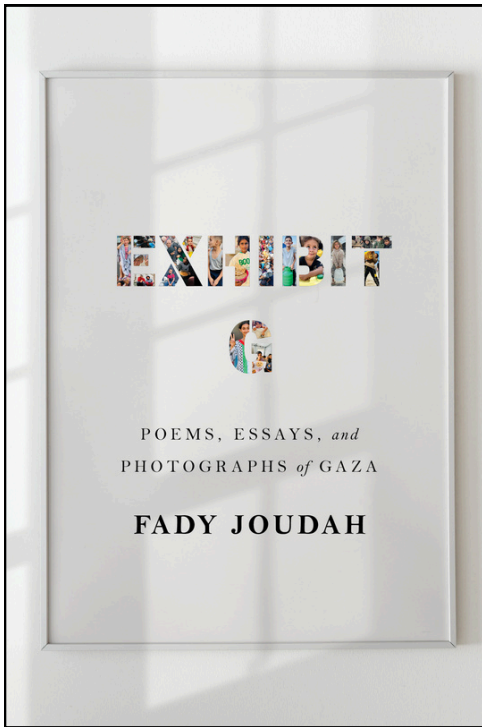
**American boys are failing to meet their potential—the author of the New York Times bestseller *The Collapse of Parenting* explains why, and what we can do about it**

A growing proportion of American boys are failing. From kindergarten to college, boys are becoming less resilient and less ambitious, and the gender gap in college attendance and graduation rates has widened dramatically.

In this fully updated edition, Dr. Leonard Sax draws on scientific literature and more than thirty years of clinical experience to explain why boys and young men are failing in school and disengaged at work. Sax identifies six key factors: schools unfriendly to boys; video games; medications for ADHD; environmental toxins; the devaluation of masculinity; and, in brand-new material, the combined forces of pornography, AI, and the manosphere.

Throughout, Sax presents practical solutions, sharing strategies that educators have found effective in reengaging boys at school, as well as crucial guidance for parents about everything from selecting a school to preparing a meal. A powerful call to action, *Boys Adrift* is essential reading for parents and educators who want to build a brighter future for America's sons.

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## **Exhibit G**

Poems, Essays, and Photographs of Gaza

Fady Joudah

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**"An affirmation of life instead of a staging of death."**

—Katherine Larson, author of *Wedding of the Foxes*

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**From National Book Award Finalist Fady Joudah, a collection of poems, essays, and photographs that offers a Palestinian representation of not only the staggering grief, but the unwavering resilience and prevailing life force of a people and place enduring genocide.**

### **Nonfiction | Poetry, Photography**

**Milkweed Editions**

**September 22, 2026**

**9781639551989 | \$35.00**

Hardcover | 208 pages

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**Fady Joudah** is the author of [...], a finalist for the National Book Award and winner of the Lenore Marshall Poetry Prize. His other poetic works include: *The Earth in the Attic*; *Alight*; *Textu*; *Footnotes in the Order of Disappearance*; and *Tethered to Stars*. He has translated several collections of poetry from the Arabic and is the co-editor/co-founder of the Etel Adnan Poetry Prize. He was a winner of the Yale Series of Younger Poets competition and has received the Jackson Poetry Prize, a PEN award, a Banipal/Times Literary Supplement prize from the UK, the Griffin Poetry Prize, a Guggenheim Fellowship, and the Arab American Book Award. He lives in Houston, with his wife and kids, where he practices internal medicine.

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Publicity:

Isabella Nugent

isabella@page1m.com

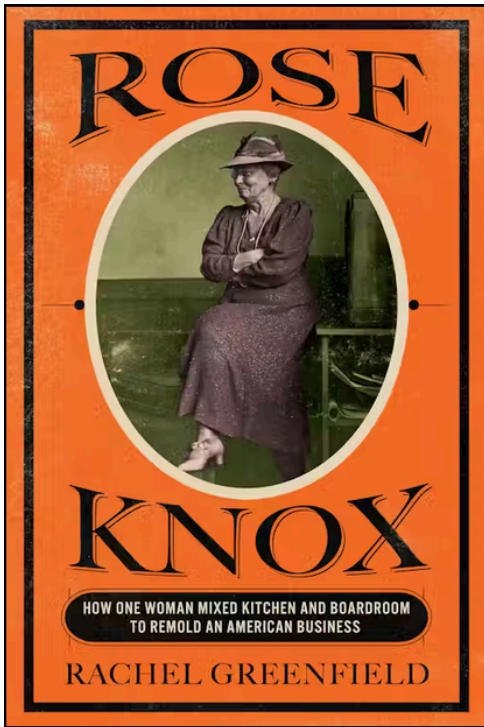
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Fady Joudah writes from the split perspective of a Palestinian American physician caring for the sick while watching the destruction of Gaza from the United States, a nation complicit in that destruction. He locates the paradox of his position everywhere: in the seed a sparrow eats from his proffered hand; in his writing in English, the oppressor's language; in the faces of Palestinian children receiving meals from aid kitchens—a glimpse into what his life could have been, and what is being lost in a war disproportionately impacting children and their families.

Throughout the book, beauty insists on its survival not only through the Palestinian people, but also through the nonhuman world in which he takes occasional refuge from the devastation that humanity brings upon itself.

By placing before readers a series of carefully chosen images from Gaza, Joudah presses his reader to comprehend that the experience of both the individual and the whole are integral to an explicitly Palestinian understanding of genocide, even if that rendering is a nearly impossible endeavor. Exhibit G insists on the immensity of Palestinian interiority, and finds in this collective act of creation a hyperpresent awareness. "By claiming what is being actively erased," Joudah writes, "I become presence."

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**Nonfiction | History, Business**

**Three Hills (Cornell)**

**October 15, 2026**

**978-1501790041 | \$27.95**

Hardcover | 304 pages

**Rachel Greenfield** is a historian with forty years of experience as a publishing and digital business executive.

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Publicity:

Poppy Hatrick

poppy@page1m.com

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## **Rose Knox**

How One Woman Mixed Kitchen and Boardroom to Remold an American Business

Rachel Greenfield

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**"Rachel Greenfield's experience as a Harvard MBA and corporate executive shines through as she resurrects this fascinating, important story of pioneering American entrepreneur Rose Knox."**

—A'Lelia Bundles, author of *Joy Goddess* and *On Her Own Ground*

**"An entertaining and instructive read... It is the story of not only one remarkable woman but of many, forgotten figures who forged a distinctive blend of domesticity and business acumen. Their stories are worth remembering."**

—Anne-Marie Slaughter, CEO of New America and author of *Unfinished Business*

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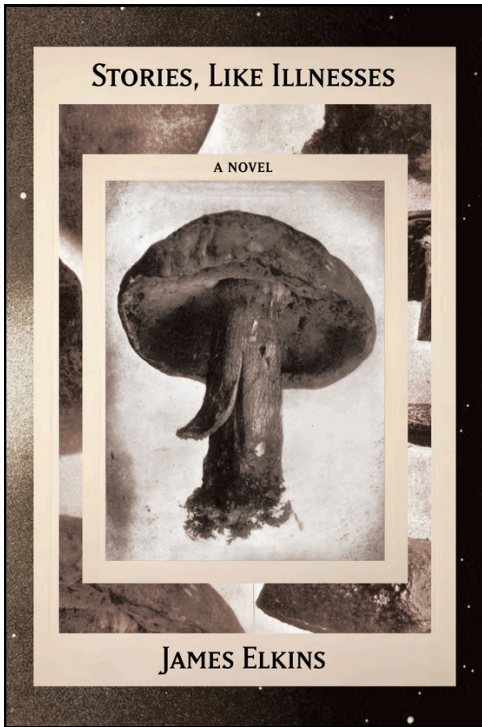
*Rose Knox* is the fascinating story of the woman who ran the famous Knox Gelatine brand for decades. In 1914, after six years of secretly running the company, Rose Knox revealed that she'd assumed her deceased husband's position as the company's president. With creativity and persistence, she then skillfully drew upon traditional ideals of domesticity and womanhood to turn Knox Gelatine into an iconic American brand and herself into a business celebrity.

Millions of women found her example inspiring, loved her recipes, and admired her balancing of home and business—even though she didn't outwardly support suffrage, and never argued against the household and domestic expectations placed on women.

Rachel Greenfield intersperses gelatine recipes from the Knox brand throughout Knox's story—including Fruit Salad Sweet, Tomato Jelly Molded with Eggs, Chocolate Blanc Mange, and Strawberry Bavarian Cream—reminding us how integral gelatine was to kitchens and homes throughout the US.

An impressive and captivating story of entrepreneurial excellence and resilience despite personal tragedy, *Rose Knox* is a must-read contribution to the history of women in business and a triumph of a woman's food and business savvy.

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## Fiction

Unnamed Press

October 6, 2026

9781961884915 | \$39.00

Paperback | 537 pages

**James Elkins** is Chair of the Department of Art History, Theory, and Criticism at the School of the Art Institute of Chicago. He is an art historian and critic as well as a recognized authority on the experimental use of images in works by W.H. Sebald and Anne Carson to Claudia Rankine and Teju Cole. Elkins grew up in Ithaca, New York and for the last twenty years he has lived, studied, and taught in Chicago, Illinois. He is the author of several books on fine art and photography which focus on the history and theory of images in art, science, and nature.

Publicity:

Laura Di Giovine

[laura@page1m.com](mailto:laura@page1m.com)

# Stories, Like Illnesses

A Novel

James Elkins

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**“The language, the pacing, the shifting moods, the academic stuff– all are in the right proportions. This is a MAJOR novel.”**

—Steven Moore, author of *The Novel, An Alternative History*

**“I don’t where it came from, I don’t know how it happened, but I got it in Toronto... I think everyone should read that book. It’s unbelievable.”**

—Jacob Elordi on *Weak in Comparison to Dreams*

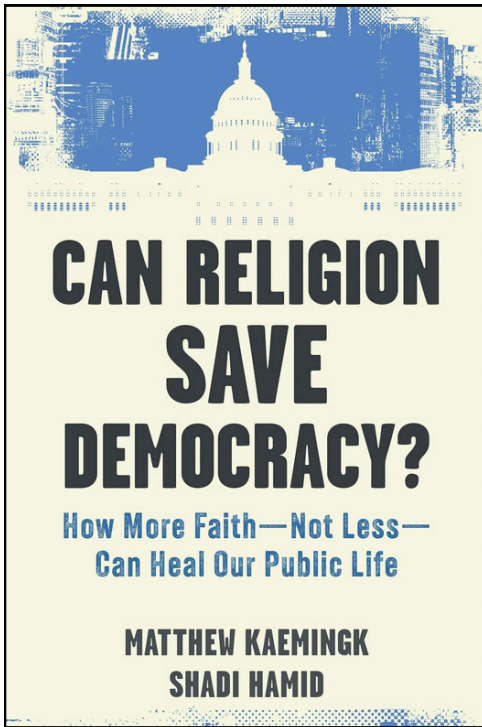
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**Stories, Like Illnesses is the next standalone book in James Elkins’ astonishing multi-volume novel Five Strange Languages, which began with *Weak in Comparison to Dreams* and *A Short Introduction to Anneliese*.**

Biologist Samuel Emmer’s imagination is spinning out of control. As he confronts an increasingly mystifying and unreliable past, he is also losing sight of his future. Brilliant but lost, Emmer desperately tries to engage with those he cares about: the memory of his grief-stricken mother, obsessed with mycology and cosmology; a potential romance with co-worker Rosie, dependent on healing crystals to feel safe; and the fraying relationship with his older brother, disappearing into the ether of his own success. Strange imagery (mushrooms, crystals, microscopes, technical diagrams, comets, amoebas and idyllic skies) disrupts and diverts the text as the narrative itself fractures into competing voices. In the midst of it all is Samuel Emmer, at risk of vanishing himself.

The third volume in James Elkins’ landmark multi-volume novel *Five Strange Languages*, *Stories, Like Illnesses* is set in time both before and after the events of previously published volumes (*Weak in Comparison to Dreams* and *A Short Introduction to Anneliese*), the ideal entry point to Elkins’ sprawling modern day epic.

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**Nonfiction | Politics, Religion**

**Brazos Press**

**October 13, 2026**

**99781587436895 | \$26.99**

Paperback | 224 pages

**Matthew Kaemingk** is professor of public theology at Theological University Utrecht, a senior fellow at Georgetown University's Center for Muslim-Christian Understanding, and the founder of the Worship for Workers Initiative. He is the author of *Christian Hospitality and Muslim Immigration in an Age of Fear* and the coauthor of *Leading Worship for Workers and Work and Worship: Reconnecting Our Labor and Liturgy*.

**Shadi Hamid** is a columnist at *The Washington Post* and a senior fellow at Georgetown University's Center for Muslim-Christian Understanding. He is the author of *The Case for American Power and The Problem of Democracy*.

Publicity:

Isabella Nugent

isabella@page1m.com

## ***Can Religion Save Democracy***

How More Faith—Not Less—Can Heal Our Public Life

Matthew Kaemingk and Shadi Hamid

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**“Original and profound.”**

—David Brooks, columnist for *The Atlantic* and author of *How to Know a Person*

**“Brilliant . . . In a deeply troubling moment, they offer a profoundly religious remedy: hope.”**

—Mustafa Akyol, author of *Reopening Muslim Minds: A Return to Reason, Freedom, and Tolerance*

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For decades, scholars assumed that less religion would lead to a more peaceful and unified form of politics. And yet, as religious identity recedes from American public life, the opposite appears to be the case. Our post-religious politics are growing more polarized, anxious, and unstable each day. Could a return to ancient religious wisdom and community be the key to healing what secular politics can't fix?

In *Can Religion Save Democracy?* two friends and colleagues--a Christian theologian and a Muslim political scientist--make a bold case: If American democracy is going to survive, it will require more religion, not less. Drawing on wisdom from their respective religious traditions, they explore why secularism has only deepened our divides, what ancient insights from Christianity and Islam can strengthen our common life, how spiritual practices contribute critical virtues to democratic life, and how citizens can navigate a new world of deep polarization and mistrust.

This is not a call for theocracy or religious authoritarianism. It's a hopeful, clear-eyed vision showing how religious faith offers vital tools to renew the soul of democracy in a divided nation.

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# P1M Experts

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## **Tahir Amin**

*Intellectual Property Law Expert,  
Economic and Health Justice Advocate,  
and Author of PHARMA MONOPOLY  
(Polity, 2026)*

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TAHIR AMIN, LL.B., Dip. L.P., is a founder and CEO of the [Initiative for Medicines, Access & Knowledge \(I-MAK\)](#) and has spent over two decades working in the global access to medicines movement addressing the systemic inequities in how medicines are developed and distributed. He has over 30 years of experience in the field of intellectual property (IP), during which he practiced as an attorney with two of the leading law firms in the UK and for multinational corporations. His work focuses on changing the structural power dynamics that allow economic and health inequities to persist by challenging and re-shaping IP laws and the related global political economy to better serve the public interest.

### **Global Health | Pharmaceutical Industry**

Publicity:

Laura Di Giovine

[laura@page1m.com](mailto:laura@page1m.com)

Tahir is a former Harvard Medical School Fellow in the Department of Global Health & Social Medicine and has served as legal advisor/consultant to many international groups, including the European Patent Office, World Health Organization, and Unitaid, as well as testifying before Congress on intellectual property and unsustainable drug prices. To view his testimony on C-SPAN, click [here](#). Tahir was a Rockefeller Foundation Bellagio Resident in 2024 and currently serves on the Transition Committee on Health for New York City Mayor, Zohran Mamdani.

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### **Themes and ideas that Tahir can discuss:**

- Why the United States pays the highest prices in the world for prescription drugs
- The impact of drug tariffs and how they affect drug supply chains during global conflicts
- How pharmaceutical companies game the patent system to create drug monopolies that deprive millions of people access to affordable medicines
- How the modern pharmaceutical industry's business model prioritizes financial engineering and profit maximizing (financialization), using the patent system to achieve those goals rather than investing in research and development
- How philanthropy from billionaires like Bill Gates reinforce the inequities and injustices of global health systems
- How AI policy will shape the future of medicines and could create a system that is even more unjust than the current one
- The connection between drug costs and racial disparities with the rising maternal/infant health crisis in low-income communities

**For more topics Tahir can provide expert commentary on, please visit his [Expert Materials](#) page.**

**<https://www.i-mak.org>**



## **Lindsay Chervinsky, Ph.D.** *Presidential Historian and Author*

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Dr. Lindsay M. Chervinsky is a presidential historian and Executive Director of the George Washington Presidential Library. Previously, she was a non-resident Senior Fellow at the Center for Presidential History at Southern Methodist University, a historian at the White House Historical Association, and a fellow at the Kluge Center at the Library of Congress.

Dr. Chervinsky is the author of the award-winning books *Making the Presidency: John Adams and the Precedents that Forged the Republic* (Oxford University Press, 2024) and *The Cabinet: George Washington and the Creation of an American Institution* (Harvard University Press, 2020), and co-editor of *Mourning the Presidents: Loss and Legacy in American Culture* (University of Virginia Press, 2023). Dr. Chervinsky received her BA from George Washington University and her master's and Ph.D. from the University of California, Davis.

Dr. Chervinsky regularly writes for public audiences in publications like [The Wall Street Journal](#), [TIME](#), [Washington Monthly](#), and [The Bulwark](#). She frequently offers her insights on national TV and radio, including [CBS News](#), [CBS News Sunday Morning](#), [MSNBC](#), [Live Now Fox](#), [PBS News Hour](#), and [C-SPAN](#). She writes a monthly newsletter, called [Imperfect Union](#), on Substack.

### **American History | Government and Politics**

Publicity:

Isabella Nugent

isabella@page1m.com

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### **Themes and ideas that Dr. Chervinsky can discuss:**

- Impeachment in history, as well as current methods, norms, and protocols
- John Adams's role in protecting the nation from foreign attacks and promoting fair elections
- The importance of a smooth presidential transition
- The purpose of impeachment and its use in this current political moment
- The history of government institutions and how they come to bear on the present
- The purpose of the Presidential Cabinet and why it is still vital today

**For more topics Dr. Chervinsky can provide expert commentary on, please visit her [Expert Materials page](#) and [website](#)**

**<https://www.lindsaychervinsky.com>**



## **Corinna Barrett Lain, J.D.**

### *Death Penalty Expert, Law Professor, and Author*

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Corinna Barrett Lain is the George E. Allen Chair in Law at the University of Richmond School of Law of Law. She is one of the nation's leading authorities on the death penalty, and has published numerous articles, essays, and blog posts about lethal injection over the last decade. Her work has appeared in the most prestigious law journals in the country, including the *Stanford Law Review*, *University of Pennsylvania Law Review*, *Duke Law Journal*, *UCLA Law Review*, *Vanderbilt Law Review*, and *Georgetown Law Journal*, among other venues, and has been cited in a concurring opinion of the United States Supreme Court.

Lain's meticulously researched and utterly compelling exposé, *Secrets of the Killing State: The Untold Story of Lethal Injection* (NYU Press, 2025), takes readers on an unprecedented journey into the notoriously secretive world of American executions, using shocking revelations about lethal injection to shine a light on the American death penalty more broadly and show that the state at its most powerful moment is also the state at its worst.

Lain has published opinion pieces in *The Guardian*, *The Christian Science Monitor*, *The Conversation*, and *The Richmond Times-Dispatch*, and has been quoted in numerous venues, including *The Washington Post*, *ABA Journal*, *The Los Angeles Times*, *Scientific American*, and *Slate*. She has been interviewed by the *BBC*, *NBC News*, *NPR's All Things Considered*, and numerous podcasts.

#### **Law | Criminal Justice | Death Penalty**

Publicity:

Laura Di Giovine  
laura@page1m.com

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### **Themes and ideas that Professor Lain can discuss:**

- What Donald Trump's executive order on "Restoring the Death Penalty" means, and what it can and cannot do both legally and as a practical matter
- Why states are turning to the firing squad, and why prisoners may choose it
- What the problems with lethal injection are, how they came about, and why they matter
- What prison officials have done behind closed doors: broken state and federal laws, falsified prescriptions, injecting the wrong drugs, and more
- What we know about the newest execution innovation—nitrogen gas
- How executions impose trauma on the prison personnel forced to conduct them, and the implications of that phenomenon
- How states use secrecy—including but not limited to secrecy statutes—to hide the reality of lethal injection from the American public

**For more topics Professor Lain can provide expert commentary on, please visit her [Expert Materials](https://corinnalain.com) page and [website](https://corinnalain.com)**

**<https://corinnalain.com>**

# P1M Experts

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## **Gretchen Sisson, Ph.D.** *Sociologist, Abortion and Adoption Researcher, Author*

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Dr. Gretchen Sisson is a researcher at [Advancing New Standards in Reproductive Health](#) in the Department of Obstetrics, Gynecology and Reproductive Sciences at the University of California, San Francisco. Her research focuses on social constructions of parenthood, specifically examining how poverty, race, religion, and politics shape abortion and pregnancy decision-making, teen pregnancy and young parenthood, infertility and assisted reproductive technologies, and adoption and birth/first motherhood. In our post-Dobbs world, Gretchen's work speaks to larger ideas of reproductive autonomy and justice, and the question of how we support (or fail to support) American families on a broad scale.

### **Abortion | Adoption | Sociology of Pregnancy and Parenthood**

Publicity:

Isabella Nugent

isabella@page1m.com

Her first book, *Relinquished: The Politics of Adoption and the Privilege of American Motherhood* (St. Martin's Press, 2024), is a powerful study of domestic adoption during the age of Roe v. Wade, drawing on hundreds of in-depth interviews with women who have relinquished infants for domestic adoption over the past sixty years. *Relinquished* was positively reviewed by [Washington Post](#), [Publishers Weekly](#), [Kirkus Booklist](#), [San Francisco Chronicle](#), and many other outlets. Additionally, Gretchen has been published or quoted in in [AP News](#), [Atlantic](#), [BBC](#), [Good Morning America](#), [Ms Magazine](#), [NBC News](#), [Refinery29](#), [Salon](#), [The Cut](#), [The Nation](#), [The New York Times](#), [TIME](#), [Vox](#), and [Washington Post](#), among others.

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### **Themes and ideas that Dr. Sisson can discuss:**

- Why adoption is not a solution to America's abortion access crisis, and what adoption might look like in the post-Roe era
- The history of adoption and family separation in the United States, including its roots in American slavery, the forced assimilation of Native American children, and the post-WWII "baby scoop" era
- Adoption agencies and the aggressive strategies they employ to meet the demands of waiting families
- Debunking the feel-good narrative surrounding adoption, and the coercive messaging pregnant women receive
- The role race, class, and religion play in pregnancy decision-making and adoption

**For more topics Dr. Sisson can provide expert commentary on, please visit her [Expert Materials page and website](#)**

**<https://www.gretchensisson.com>**