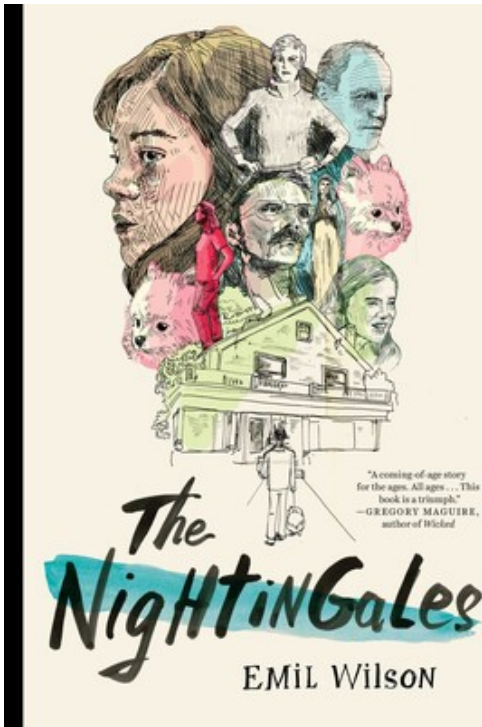




2026-2027

# PONGE



## Fiction | Graphic Novel

Avid Reader Press

August 4, 2026

9781668217771 | \$38.00

Paper Over Board | 416 pages

**Emil Wilson** is an artist living in San Francisco, California. *The Nightingales* is his first graphic novel.

# The Nightingales

Emil Wilson

**"A coming-of-age story for the ages. All ages. For anyone who has lived through loss (and who hasn't?), *The Nightingales* is a blessing sung after the tears have slowed down. This book is a triumph."**

—Gregory Maguire, author of *Wicked*

**"Told with the utmost care, Emil Wilson's *The Nightingales* is exactly the kind of scathing, compassionate, and tragic family portrait that I love the most. I've urgently and insistently recommended this to every friend and loved one, so that I might have some company in laughing and crying and savoring this beautifully drawn story."**

—Lee Lai, author of *Cannon*

**Emil Wilson manages to convey the quirky joys as well as the horrors of the 1980s—highlighting the relentless nightmare of the early days of AIDS—while also speaking to issues that couldn't be more current. Here is a book that richly deserves a place along side coming-of-age classics like *Running with Scissors* and *Fun Home*."**

—Will Schwalbe, *New York Times* bestselling author of  
*The End of Your Life Book Club*

**Based on a true story, an exquisitely rendered, singular graphic novel about a life-changing friendship between a seventeen-year-old girl and the dying stranger who moves into her family's home.**

It's the spring of 1985. Emil Wilson's father, Donald, invites his coworker Jim and his two Pomeranians, Henny and Penny, to move into his family's home. What he doesn't tell his wife, Annemarie, or his daughter, Lou, is that Jim has AIDS.

Months before Rock Hudson's diagnosis shocked the public and ushered in a new era of awareness for the crisis, AIDS is a news story that happens in faraway places to faraway people, and Jim's presence in the house turns this small-town Oregon family upside down. As Annemarie's fear and resentment grows, resulting in increasingly bitter fights with the gentle and stubborn Donald, so too does Lou's unlikely friendship with Jim (and Henny and Penny)—a friendship that not only buoys Jim through the most difficult parts of his illness, but is a catalyst for Lou to finally pursue her truest and bravest self in the bigger world.

*The Nightingales* is an unforgettable portrait of an imperfect family grappling with extraordinary circumstances, and a powerful example of how confronting the unknown with curiosity and compassion is the first step to building a better world.

Publicity:  
Laura Di Giovine  
laura@page1m.com



## Fiction

Henry Holt and Co.

August 18, 2026

9781250420794 | \$18.99

Paperback | 416 pages

**Malavika Kannan** (b. 2001) is a Tamil American writer whose work appears in *The Nation*, *Washington Post*, *Teen Vogue*, and elsewhere. Her villain origin story is that, as a teenager in Florida, she organized for generational movements such as March for Our Lives and the Women's March. Her YA novel *All the Yellow Suns* was published in 2023. She graduated from Stanford University and now moonlights as a gay socialite in Brooklyn, where she co-hosts the popular mutual aid supper club Girls Eat Girls. You can follow her on Instagram @malavika.kannan and on TikTok @literarymal.

Publicity:  
Poppy Hatrick  
poppy@page1m.com

# Unprecedented Times

A Novel

Malavika Kannan

**"I've rarely read a novel so unapologetically situated within the mindset of the earliest years of adulthood, when making your way in the world is as thrilling as it is terrifying, and all of experience feels unprecedented. Kannan writes with such sharp perceptiveness about the wild confusion of youth—the aimlessness and ambition, the simultaneous desire for independence and for communion—that, night after night while reading this novel, I dreamt of being back there myself. I couldn't put this book down."**

—Vauhini Vara, Pulitzer Prize finalist and author of *The Immortal King Rao*

**"*Unprecedented Times* holds all the youth and assurance of a fresh new day... A deeply propulsive read, as well as wonderfully insightful and funny."**

— Kristen Arnett, bestselling author of *Stop Me if You've Heard This One*

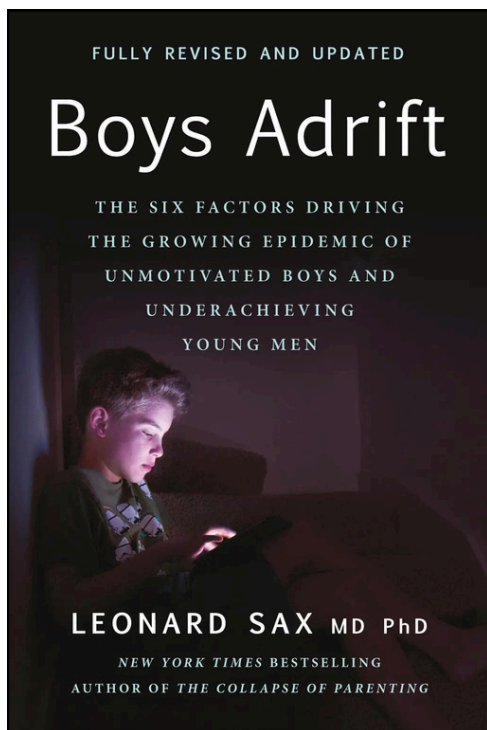
**"*Unprecedented Times* made me laugh, cry, and rage—often within the same paragraph... Kannan's voice is hilarious and generous, and her incisive portrayal of navigating college as a second-generation immigrant kept me up late into the night. I absolutely could not put this book down."**

— Lanya H, award-winning author of *Hijab Butch Blues*

Which comes first: experience or narrative? Rishi thinks she knows the answer as she arrives on campus for her first year at Stanford. A burnt-out youth climate activist, Rishi used to want to save the world, but now she just wants to have gay sex. Her plan is set—she's going to leave behind the strict trappings of her Indian American childhood in Florida, study literature, experiment with love, and write all about it. Within a few months, she makes her first best friend, falls in love with her situationship, and promptly gets her heart broken.

What is not a part of Rishi's plan, however, is the onset of the COVID pandemic. As the outside world becomes a terrifying place, she increasingly finds solace in the friendships she's made. Instead of virtual college, Rishi and her classmates join a farm collective and grapple with America's political situation and growing disillusionment—along with sexual tension and responsibility. It's only when those relationships start fracturing under the stress of careless decisions, unrequited crushes, jealousies, and, yes, unprecedented times, that Rishi begins to question her own story.

*Unprecedented Times* captures the beauty, humor, pain, and straight-up chaos that exist in relationships between best friends and lovers, mothers and daughters, and between storytellers and themselves. Malavika Kannan's fresh, arresting novel is a testament to the power of self-narrative for Gen Z American women: of writing oneself into existence where no previous script exists.



## Nonfiction | Parenting

### Basic Books

September 1, 2026

9781541606852 | \$21.99

Paperback | 352 pages

**Leonard Sax**, M.D., Ph.D., is a board-certified family physician, psychologist, and the New York Times bestselling author of *Why Gender Matters*, *Girls on the Edge*, and *The Collapse of Parenting*. Dr. Sax has visited more than five hundred schools worldwide and has appeared on major radio and television programs and networks including the Today show, CBS, CNN, Fox, and NPR's *Weekend Edition*. Dr. Sax lives with his family in Chester County, Pennsylvania.

Publicity:  
Laura Di Giovine  
laura@page1m.com

## ***Boys Adrift (Revised Edition)***

The Six Factors Driving The Growing Epidemic of Unmotivated Boys and Underachieving Young Men

Leonard Sax, M.D., Ph.D.

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**"Fascinating... Terrifying... Sax identifies an epidemic of lost boys. Luckily, he offers solutions."**

—*Globe and Mail (Canada)*

**"*Boys Adrift* presents a straightforward argument that incorporates solid research and, thankfully, does not blame feminism... Sax's work is an important part of a growing public discussion."**

—*The Stranger*

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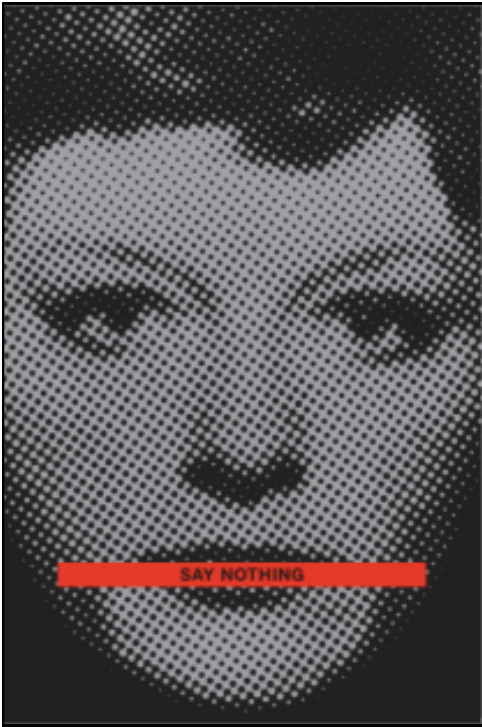
**American boys are failing to meet their potential — the author of the New York Times bestseller *The Collapse of Parenting* explains why, and what we can do about it**

A growing proportion of American boys are failing. From kindergarten to college, boys are becoming less resilient and less ambitious, and the gender gap in college attendance and graduation rates has widened dramatically.

In this fully updated edition, Dr. Leonard Sax draws on scientific literature and more than thirty years of clinical experience to explain why boys and young men are failing in school and disengaged at work. Sax identifies six key factors: schools unfriendly to boys; video games; medications for ADHD; environmental toxins; the devaluation of masculinity; and, in brand-new material, the combined forces of pornography, AI, and the manosphere.

Throughout, Sax presents practical solutions, sharing strategies that educators have found effective in reengaging boys at school, as well as crucial guidance for parents about everything from selecting a school to preparing a meal. A powerful call to action, *Boys Adrift* is essential reading for parents and educators who want to build a brighter future for America's sons.

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## Nonfiction | Politics

**The Folio Society**  
**September 15, 2026**  
**\$115**

Hardcover | 544 pages

**Patrick Radden Keefe** is a staff writer at the *New Yorker* and the author of *Chatter*, *Rogues*, *The Snakehead*, and *The Empire of Pain*, which won the Baillie Gifford Prize for Non-Fiction and was named one of the Best Non-Fiction Books of All Time by the *Telegraph* and *London Falling*. *Say Nothing* won the Orwell Prize for Political Writing and was named one of the 20 Best Books of the 21st Century by the *New York Times*.

**Paul Muldoon** is an Irish poet and professor of poetry, as well as an editor, critic, playwright, lyricist and translator.

Publicity:  
Isabella Nugent  
isabella@page1m.com

# SAY NOTHING

A True Story of Murder and Memory in Northern Ireland

Patrick Radden Keefe, Introduction by Paul Muldoon

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**“Keefe’s gripping account of the Troubles is equal parts true-crime, history, and tragedy. Keefe’s incisive reporting reveals the hidden costs of the Troubles, illuminating both the terrible toll of the conflict, and how it continues to reverberate today.**

**A must read.”**

—Gillian Flynn, #1 New York Times bestselling author of *Gone Girl*

**“A searing reflection on the Troubles and their aftermath...**

**Masterly.”**

—*The Economist*

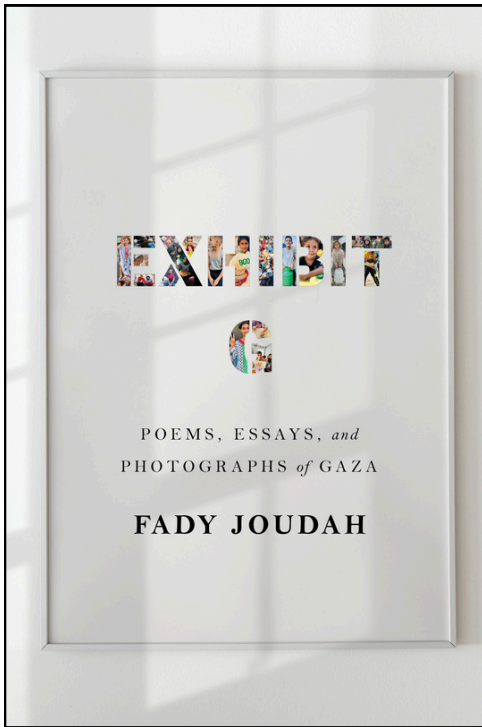
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**In this powerful, scrupulously reported book, Patrick Radden Keefe offers not just a forensic account of a brutal crime, but a vivid portrait of the world in which it happened. The tragedy of an entire country is captured in the spellbinding narrative of a handful of characters.**

A poem by Seamus Heaney inspires the title 'Whatever You Say, Say Nothing'. By defying the culture of silence, Radden Keefe illuminates how a close-knit society fractured; how people chose sides in a conflict and turned to violence; and how, when the shooting stopped, some ex-combatants came back to look in horror at the atrocities they had committed, while others continue to advocate violence even today. The book presents a chronicle of the lengths people will go in pursuit of a political ideal, and the ways in which societies mend - or don't - in the aftermath of a long and bloody conflict.

One night in 1972, a widowed mother of ten disappeared from her home in Belfast and was never seen again. From this single haunting crime, Patrick Radden Keefe unfolds a gripping portrait of the Troubles and the lives shaped by decades of violence, secrecy and silence. With an exclusive, new introduction by Pulitzer Prize-winning poet Paul Muldoon and startling, new photographs carefully selected by the author, Folio transforms one of the most defining works of modern narrative nonfiction into an immersive new reading experience.

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## ***Exhibit G***

Poems, Essays, and Photographs of Gaza

Fady Joudah

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**"An affirmation of life instead of a staging of death."**

—Katherine Larson, author of *Wedding of the Foxes*

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**From National Book Award Finalist Fady Joudah, a collection of poems, essays, and photographs that offers a Palestinian representation of not only the staggering grief, but the unwavering resilience and prevailing life force of a people and place enduring genocide.**

### **Nonfiction | Poetry, Photography**

**Milkweed Editions**

**September 22, 2026**

**9781639551989 | \$35.00**

Hardcover | 208 pages

**Fady Joudah** is the author of [...], a finalist for the National Book Award and winner of the Lenore Marshall Poetry Prize. His other poetic works include: *The Earth in the Attic*; *Alight*; *Textu*; *Footnotes in the Order of Disappearance*; and *Tethered to Stars*. He has translated several collections of poetry from the Arabic and is the co-editor/co-founder of the Etel Adnan Poetry Prize. He was a winner of the Yale Series of Younger Poets competition and has received the Jackson Poetry Prize, a PEN award, a Banipal/Times Literary Supplement prize from the UK, the Griffin Poetry Prize, a Guggenheim Fellowship, and the Arab American Book Award. He lives in Houston, with his wife and kids, where he practices internal medicine.

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Publicity:

Isabella Nugent

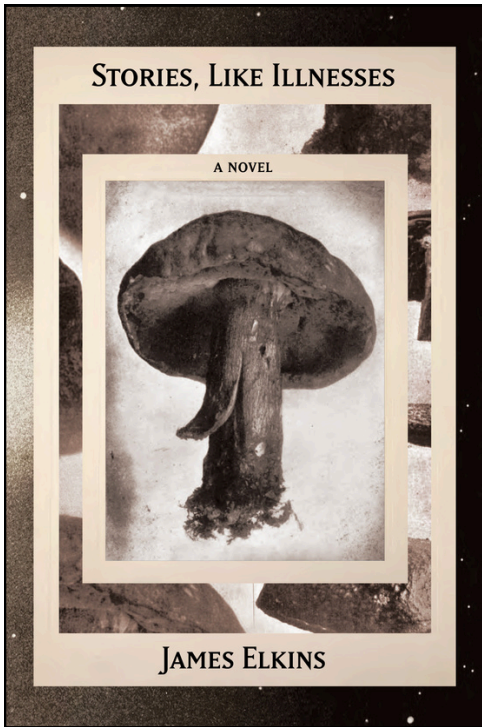
isabella@page1m.com

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Fady Joudah writes from the split perspective of a Palestinian American physician caring for the sick while watching the destruction of Gaza from the United States, a nation complicit in that destruction. He locates the paradox of his position everywhere: in the seed a sparrow eats from his proffered hand; in his writing in English, the oppressor's language; in the faces of Palestinian children receiving meals from aid kitchens—a glimpse into what his life could have been, and what is being lost in a war disproportionately impacting children and their families. Throughout the book, beauty insists on its survival not only through the Palestinian people, but also through the nonhuman world in which he takes occasional refuge from the devastation that humanity brings upon itself.

By placing before readers a series of carefully chosen images from Gaza, Joudah presses his reader to comprehend that the experience of both the individual and the whole are integral to an explicitly Palestinian understanding of genocide, even if that rendering is a nearly impossible endeavor. *Exhibit G* insists on the immensity of Palestinian interiority, and finds in this collective act of creation a hyperpresent awareness. "By claiming what is being actively erased," Joudah writes, "I become presence."

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## Fiction

**Unnamed Press**  
**October 20, 2026**  
**9781961884915 | \$39.00**

Hardcover | 509 pages

**James Elkins** is Chair of the Department of Art History, Theory, and Criticism at the School of the Art Institute of Chicago. He is an art historian and critic as well as a recognized authority on the experimental use of images in works by W.H. Sebald and Anne Carson to Claudia Rankine and Teju Cole. Elkins grew up in Ithaca, New York and for the last twenty years he has lived, studied, and taught in Chicago, Illinois. He is the author of several books on fine art and photography which focus on the history and theory of images in art, science, and nature.

Publicity:  
Laura Di Giovine  
laura@page1m.com

# ***Stories, Like Illnesses***

A Novel

James Elkins

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**“The language, the pacing, the shifting moods, the academic stuff– all are in the right proportions. This is a MAJOR novel.”**

—Steven Moore, author of *The Novel, An Alternative History*

**“I don’t where it came from, I don’t know how it happened, but I got it in Toronto... I think everyone should read that book. It’s unbelievable.”**

—Jacob Elordi on *Weak in Comparison to Dreams*

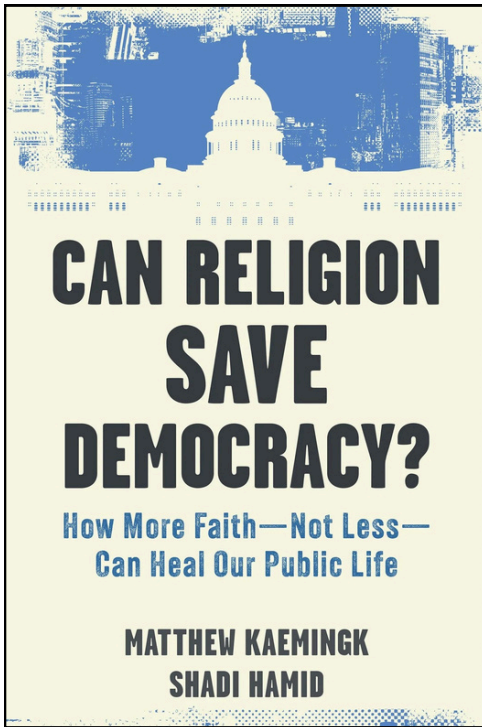
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**Stories, Like Illnesses is the next standalone book in James Elkins’ astonishing multi-volume novel Five Strange Languages, which began with *Weak in Comparison to Dreams* and *A Short Introduction to Anneliese*.**

Biologist Samuel Emmer’s imagination is spinning out of control. As he confronts an increasingly mystifying and unreliable past, he is also losing sight of his future. Brilliant but lost, Emmer desperately tries to engage with those he cares about: the memory of his grief-stricken mother, obsessed with mycology and cosmology; a potential romance with co-worker Rosie, dependent on healing crystals to feel safe; and the fraying relationship with his older brother, disappearing into the ether of his own success. Strange imagery (mushrooms, crystals, microscopes, technical diagrams, comets, amoebas and idyllic skies) disrupts and diverts the text as the narrative itself fractures into competing voices. In the midst of it all is Samuel Emmer, at risk of vanishing himself.

The third volume in James Elkins’ landmark multi-volume novel Five Strange Languages, *Stories, Like Illnesses* is set in time both before and after the events of previously published volumes (*Weak in Comparison to Dreams* and *A Short Introduction to Anneliese*), the ideal entry point to Elkins’ sprawling modern day epic.

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**Nonfiction | Politics, Religion**

**Brazos Press**

**October 13, 2026**

**99781587436895 | \$26.99**

Paperback | 224 pages

**Matthew Kaemingk** is professor of public theology at Theological University Utrecht, a senior fellow at Georgetown University's Center for Muslim-Christian Understanding, and the founder of the Worship for Workers Initiative. He is the author of *Christian Hospitality and Muslim Immigration in an Age of Fear* and the coauthor of *Leading Worship for Workers and Work and Worship: Reconnecting Our Labor and Liturgy*.

**Shadi Hamid** is a columnist at *The Washington Post* and a senior fellow at Georgetown University's Center for Muslim-Christian Understanding. He is the author of *The Case for American Power and The Problem of Democracy*.

Publicity:

Isabella Nugent

isabella@page1m.com

# ***Can Religion Save Democracy***

How More Faith—Not Less—Can Heal Our Public Life

Matthew Kaemingk and Shadi Hamid

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**“Original and profound.”**

—David Brooks, columnist for *The Atlantic* and author of *How to Know a Person*

**“Brilliant . . . In a deeply troubling moment, they offer a profoundly religious remedy: hope.”**

—Mustafa Akyol, author of *Reopening Muslim Minds: A Return to Reason, Freedom, and Tolerance*

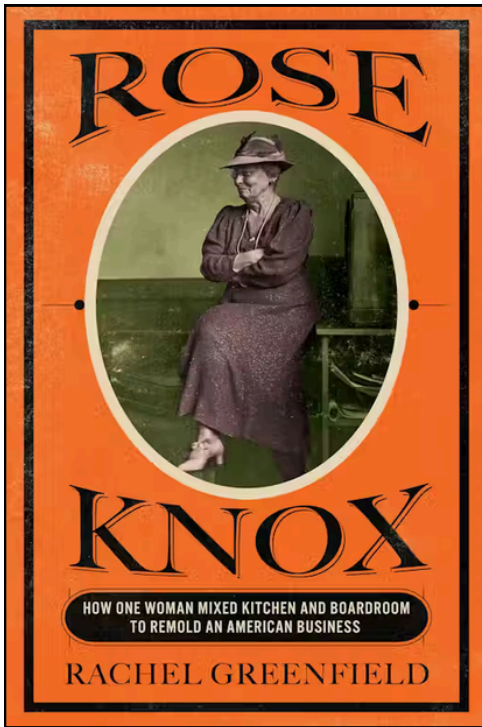
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For decades, scholars assumed that less religion would lead to a more peaceful and unified form of politics. And yet, as religious identity recedes from American public life, the opposite appears to be the case. Our post-religious politics are growing more polarized, anxious, and unstable each day. Could a return to ancient religious wisdom and community be the key to healing what secular politics can't fix?

In *Can Religion Save Democracy?* two friends and colleagues--a Christian theologian and a Muslim political scientist--make a bold case: If American democracy is going to survive, it will require more religion, not less. Drawing on wisdom from their respective religious traditions, they explore why secularism has only deepened our divides, what ancient insights from Christianity and Islam can strengthen our common life, how spiritual practices contribute critical virtues to democratic life, and how citizens can navigate a new world of deep polarization and mistrust.

This is not a call for theocracy or religious authoritarianism. It's a hopeful, clear-eyed vision showing how religious faith offers vital tools to renew the soul of democracy in a divided nation.

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**Nonfiction | History, Business**

**Three Hills (Cornell)**

**October 15, 2026**

**978-1501790041 | \$27.95**

Hardcover | 304 pages

**Rachel Greenfield** is a historian with forty years of experience as a publishing and digital business executive.

Publicity:

Poppy Hatrick

poppy@page1m.com

## **Rose Knox**

How One Woman Mixed Kitchen and Boardroom to Remold an American Business

Rachel Greenfield

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**"Rachel Greenfield's experience as a Harvard MBA and corporate executive shines through as she resurrects this fascinating, important story of pioneering American entrepreneur Rose Knox."**

—A'Lelia Bundles, author of *Joy Goddess* and *On Her Own Ground*

**"An entertaining and instructive read... It is the story of not only one remarkable woman but of many, forgotten figures who forged a distinctive blend of domesticity and business acumen. Their stories are worth remembering."**

—Anne-Marie Slaughter, CEO of New America and author of *Unfinished Business*

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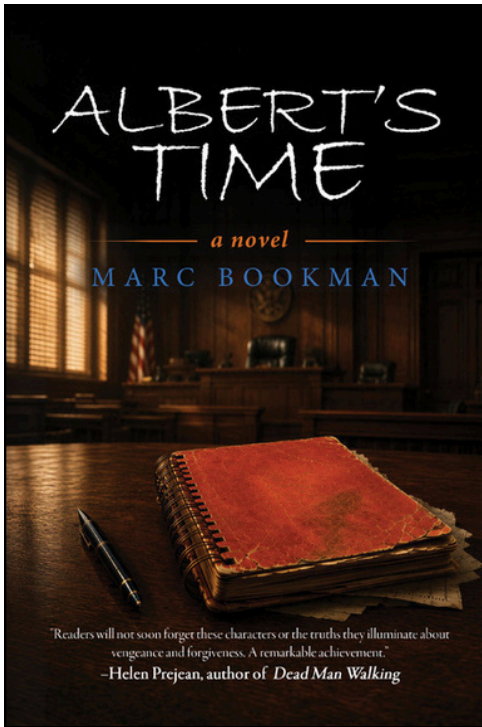
*Rose Knox* is the fascinating story of the woman who ran the famous Knox Gelatine brand for decades. In 1914, after six years of secretly running the company, Rose Knox revealed that she'd assumed her deceased husband's position as the company's president. With creativity and persistence, she then skillfully drew upon traditional ideals of domesticity and womanhood to turn Knox Gelatine into an iconic American brand and herself into a business celebrity.

Millions of women found her example inspiring, loved her recipes, and admired her balancing of home and business—even though she didn't outwardly support suffrage, and never argued against the household and domestic expectations placed on women.

Rachel Greenfield intersperses gelatine recipes from the Knox brand throughout Knox's story—including Fruit Salad Sweet, Tomato Jelly Molded with Eggs, Chocolate Blanc Mange, and Strawberry Bavarian Cream—reminding us how integral gelatine was to kitchens and homes throughout the US.

An impressive and captivating story of entrepreneurial excellence and resilience despite personal tragedy, *Rose Knox* is a must-read contribution to the history of women in business and a triumph of a woman's food and business savvy.

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# Albert's Time

A Novel

Marc Bookman

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**"Bookman delivers a memorable entry... [with] an affecting story that explores the ways in which lawyers and clients carry each other's burdens... An impressive achievement."**

—Kirkus Reviews

**"Readers will not soon forget these characters or the truths they illuminate about vengeance and forgiveness."**

**A remarkable achievement."**

—Helen Prejean, author of *Dead Man Walking*

## Fiction

**Black Rose Publishing**

**December 17, 2026**

**9781685138332 | \$20.95**

Trade Paperback | 295 pages

**Marc Bookman** is the Legal Director of the Atlantic Center for Capital Representation (ACCR). He began his legal career as a public defender in 1983 and was in the homicide unit of the Defender Association of Philadelphia from its inception in 1993 to 2010, when he left to found ACCR. He has written widely about various criminal justice issues, and has published numerous essays in *The Atlantic*, *Mother Jones*, *VICE*, and *Slate*. *A Descending Spiral*, a collection of his essays, was published by The New Press in 2021

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Publicity:

Poppy Hatrick

poppy@page1m.com

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Public defender Simon Koufax has spent years navigating the criminal justice system, but nothing prepares him for Albert Birdsong—a quiet, sensitive, substitute teacher accused of an unfathomable double murder. The evidence is overwhelming, and the community demands vengeance.

When the state decides to seek the death penalty, jurors must decide his fate. While a relentless prosecutor and an ambitious judge want to make sure Albert pays the ultimate price, his defense team seeks mercy for a client who doesn't believe he deserves it. Indeed, Birdsong insists on his guilt and wants nothing more than to be judged for his crime. As Simon and his team struggle to understand their client and his motivations, they discover some crimes have explanations that defy simple judgment.

But confronting flaws in a system that demands vengeance over mercy forces Koufax to face his own failures, his fractured family, and the question of whether redemption is possible. In a case where the only certainty is guilt, can twelve strangers find the courage to forgive?

Unsettling and insightful, *Albert's Time* is a deeply realistic portrayal of a life-or-death sentencing in a capital murder trial.

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## Travel

### The Walking Tree

January 19, 2027

9782919841004 | \$18.95

Paperback | 128 pages

**Kristina Kearns** is an award-winning publisher and literary arts consultant whose work spans independent publishing, literary nonprofits, and community-based literary access initiatives.

**Daniel Levin Becker** is a writer, translator, and editor from Chicago. A founding editor of Fern Books, he was formerly reviews editor of *The Believer*, senior editor at McSweeney's Publishing, and English editor at Éditions Odile Jacob.

Publicity:

Poppy Hatrick

poppy@page1m.com

Bella Gibb

bella@page1m.com

# The Walking Tree

A Series

## The Walking Tree

**"My New York was already the New York that had replaced someone else's."**

—Catherine Lacey

**"One of the reasons we live in quite a well-organized society is the threat of chaos."**

— Emily Itami

**"São Paulo... when it's finished, it'll be pretty."**

— Brian Winter

**"Rome is a playboy in a stained shirt, a beautiful woman with long fingers and chipped nail polish."**

— Eleonora Marangoni, *Rome*

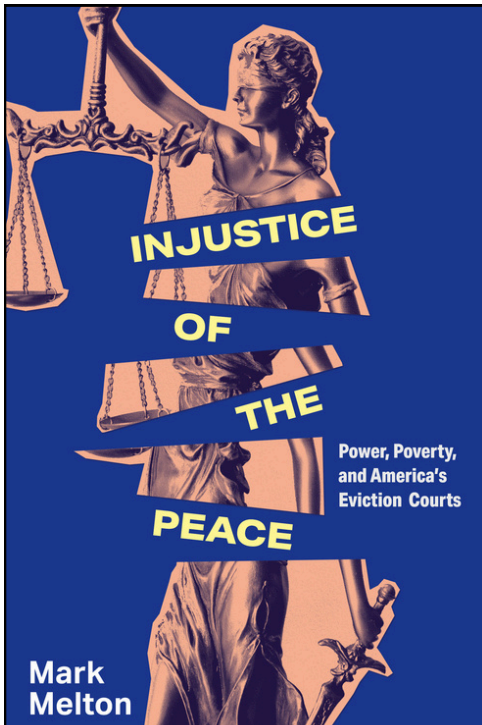
**We make literary travel companions to cities, countries, and regions around the world.**

We aim to give even the armchair tourist a local's understanding of each place: its rhythms, its customs, its contradictions, and the thousands of everyday details that make it tick. Place by place, a global literary atlas takes shape. Our authors are chosen for both their intimate knowledge of their subject and their gifts as storytellers. Through their eyes, you'll experience what it's like not merely to visit a place but to live there, with the ideal combination of familiarity and wonderment.

Our books take the position that exploring the world remains one of life's great and enduring pleasures, and that narrative is a great way to build empathy and privilege nuance: expanding what we notice and what we experience, what we carry back with us and what we leave behind.

Our name is borrowed from a species of palm native to the Amazon, *Socratea exorrhiza*: a tree that weaves its way through the forest in search of light, connecting its roots to those of other species, exchanging, nurturing, helping the forest grow. We aim to do the same thing by fostering something like an ethos of slow travel, creating space for curiosity, spontaneity, and unexpected connections.

Our project is international by nature. It first took root in Paris, where Nadia Krovnikoff and François Saugier founded the French imprint *L'arbre qui marche*, before finding its way to New York. It now reaches across Europe as well, with editions in Italian and Spanish.



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## Nonfiction | Politics

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**Deep Vellum**

**March 2, 2027**

**9781646054565 | \$25.95**

Hardcover | 150 pages

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**Mark Melton** is a partner in one of the largest law firms in the United States where he helps clients buy and sell companies around the globe. During the pandemic, he founded the Dallas Eviction Advocacy Center, which defends thousands of tenants each year facing eviction and has revolutionized the way pro bono legal services are provided to the poor.

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Publicity:  
Laura Di Giovine  
laura@page1m.com

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# ***Injustice of the Peace***

Power, Poverty, and America's Eviction Courts

Mark Melton

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**“Democracy is more than voting and elections. At its essence it is neighbors and strangers working together to do the things we couldn’t accomplish by ourselves.**

**Mark exemplifies this by serving those who by circumstance or by design would otherwise never have a shot. If you care about housing, dignity, or the basic promise of equal justice, this is essential reading. An inspiring story.”**

—Beto O’Rourke

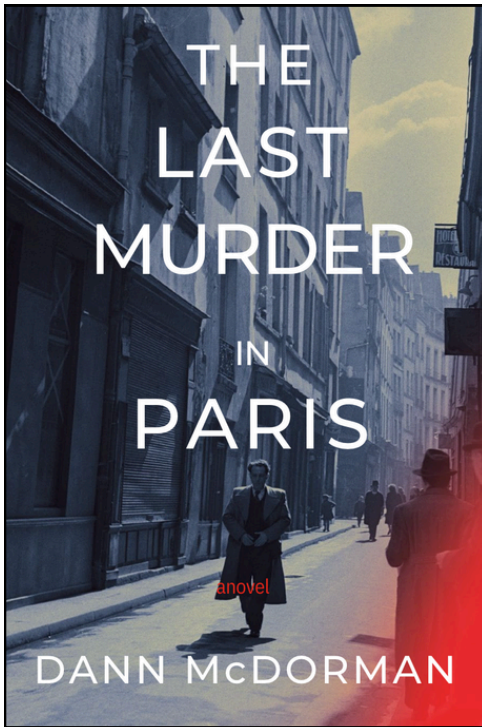
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From the courtrooms of the wealthy and powerful to the living rooms of the impoverished and forgotten, *Injustice of the Peace* tells the story of poverty in America through the lens of a legal system that has become more of a tool of the wealthy than a bastion of truth and justice.

When attorney Mark Melton founded the Dallas Eviction Advocacy Center in 2020, he saw it as a way to give back to his community as a person who knew firsthand how devastating eviction and poverty could be. He didn’t anticipate the fight for fair housing to be so hard—or for the work to transform his life. What began as a pro-bono project to ease the burdens of his evicted neighbors during the pandemic quickly grew into one of the largest and most effective tenant defense organizations in the United States. In *Injustice of the Peace*, Melton tells the story of that movement, painting an affecting picture of the housing crisis and the broken systems of power that continue to manufacture it.

Told through first-hand accounts of Dallas residents—from single mothers working tirelessly to make ends meet, to elderly couples living in units with no reliable electricity or hot water, to entire communities haunted by histories of redlining and illegal repossession—*Injustice of the Peace* explores the racial, economic, legal, and social strings in the web of injustice that make the rich richer and the poor, poorer. What emerges is a deeply moving, accessible roadmap to America’s housing crisis and a rallying cry for a more compassionate, humane future.

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**Fiction | Historical, WWII**

**Knopf**

**March 23, 2027**

**9780593537671 | \$32.00**

Hardcover | 416 pages

**Dann McDorman** is an Emmy-nominated TV news producer, who has also worked as a newspaper reporter, book reviewer, and cabinet maker. His first book, *West Heart Kill*, was shortlisted for the UK Crime Writers' Association award for best debut novel. He lives in Brooklyn with his wife and two children.

Publicity:  
Laura Di Giovine  
laura@page1m.com

## ***The Last Murder in Paris***

A Novel

Dann McDorman

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**“McDorman’s knowledge is abundant, as is his cleverness.”**

—The New York Times Book Review

**“A wonderful, slow-burn tale of espionage in wartime Paris, loaded with memorably complex characters, and as richly atmospheric as vintage Alan Furst.”**

—Dan Fesperman, author of *Pariah*

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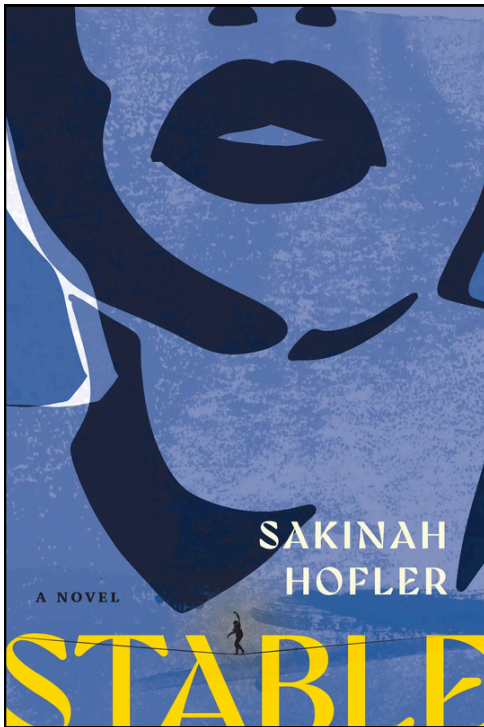
**The author of *West Heart Kill* returns with an original, gripping, and atmospheric novel of moral complexity set against the backdrop of Nazi-occupied Paris in World War II**

Paris, 1942. The German occupation. The Wehrmacht’s top spy catcher in France, Major Hugo Spreicher, is busy trying to stamp out the resistance, outmaneuver his rivals in the Gestapo, and skim enough profit from the occupation to ensure a comfortable retirement—or an escape plan. But after a chance meeting with a stranger on Bastille Day, Spreicher’s careful schemes begin to unravel.

Paris, 1942. The French underground. Twin sisters, Camille and Marie Bardet, are recruited to join a resistance group codenamed DANTE by a mysterious figure operating under the nom de guerre Jean. After a series of bombings sparks a vicious German reprisal, Jean proposes a new, more dangerous assignment that will change the sisters’ lives forever.

The *Last Murder in Paris* is a Hitchcockian novel of suspense that brilliantly illuminates the complicated reality of ordinary people acting in extraordinary circumstances.

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# Stable

A Novel

Sakinah Hofler

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**“Sakinah Hofler’s *Stable* does what writing almost never can—presents for inspection the overwhelming simultaneity of real consciousness.**

**Hofler’s characters all speak in ferociously eccentric, deliciously observed detail. It’s dexterous magic I associate with the most powerful writers. With *Stable*, Hofler emerges as a major, major talent.”**

—Kaveh Akbar, author of *Martyr!*

**“With her daring and breathtaking debut novel, Sakinah Hofler has given us the seemingly impossible: an artfully crafted story that is both horrific and hopeful. *Stable* is a marvel, and I am holding these characters in my heart.”**

—Deesha Philyaw, author of *The True Confessions of First Lady Freeman*

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## Fiction

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Henry Holt and Co.

March 23, 2027

9781250441188 | \$26.99

Hardcover | 256 pages

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**Sakinah Hofler** is a fiction writer, poet, and playwright. She has won the Hurston/Wright Award for College Writers in Fiction, the Manchester Fiction Prize, the Sherwood Anderson Fiction Award, and the Yemassee Poetry Prize. She has been a recipient of an Edward H. and Mary C. Kingsbury Fellowship, a Charles Phelps Taft Dissertation Fellowship, a Poets & Writers Grant, and a P.E.O. Scholar Award. A former chemical and quality engineer for the United States Department of Defense and hailing from the great city of Newark, NJ, she’s currently a lecturer in the Writing Program at Princeton University.

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Publicity:

Poppy Hatrick

poppy@page1m.com

Bella Gibb

bella@page1m.com

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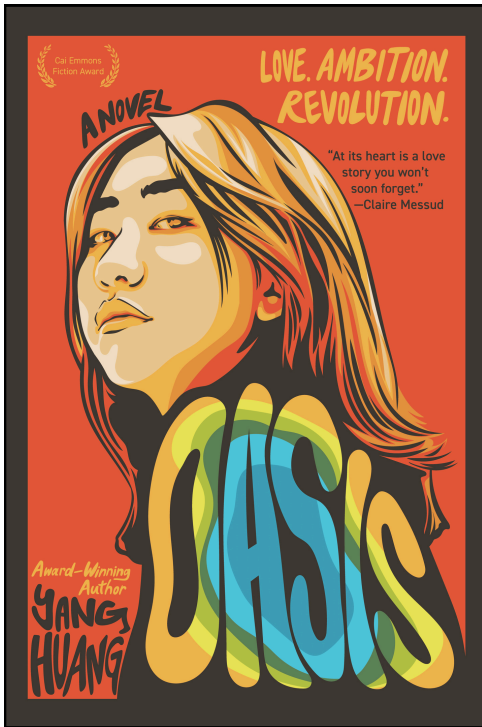
**For readers of *Nightcrawling*, *My Absolute Darling*, and *My Dark Vanessa*, this captivating debut centers on nineteen-year-old Keke as she sets out on a desperate quest for freedom and a stable life for herself and her young daughter.**

Keke is a young mother living in the basement of a house in Newark, New Jersey under the watchful eye of a man called Daddy. For five years, she has been told that she’ll be able to move upstairs once she and the other “girls” being trafficked hit the magic number. When that happens, she will no longer have to work the motels along the interstate. Her daughter, Angel, will be able to go to school, and Keke will live with Daddy in a real home, like a real family.

But then Keke gets picked up by vice cops and diverted to a women’s shelter, upending the delicate balance of her life. Hope for a new beginning starts shining through the cracks—however, she doesn’t trust the system to save her. Unwilling to surrender Angel to foster care, Keke needs to figure out how to get both herself and her daughter to freedom.

Sakinah Hofler’s debut is a taut, incendiary testament to a mother’s love, and an uncompromising evocation of how desperation can drive you through to the light.

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Fiction | Historical, Asian Diaspora

Red Hen Press

April 13, 2027

9781636287133 | \$19.95

Trade Paperback | 320 pages

**Yang Huang** is an award-winning, Chinese born, American author. She is also the author of *My Good Son*, winner of the University of New Orleans Publishing Lab Prize; the Juniper Prize-winning story collection, *My Old Faithful*; and the debut novel *Living Treasures*, which received a Nautilus Book Award. Her stories and essays have appeared in *Poets & Writers*, *Literary Hub*, *The Millions*, and elsewhere. A member of San Francisco Writers' Grotto, she works at UC Berkeley and lives in the Bay Area with her family.

Publicity:

Isabella Nugent

isabella@page1m.com

# Oasis

A Novel

Yang Huang

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**“Gripping and evocative, *Oasis* immerses us in Kaier’s tumultuous trajectory from her impoverished childhood in rural China to medical school in Nanjing. Yang Huang’s novel, rich and wide-ranging, illuminates many themes, but at its heart is a love story you won’t soon forget.”**

—Claire Messud, author of *This Strange Eventful History*

**“*Oasis* is a heartfelt and richly authentic coming-of-age portrait of a young girl whose fate is inextricably tied to the ecological devastation of rural China after the Cultural Revolution.”**

—Aimee Liu, judge of Cai Emmons Fiction Award and author of *Glorious Boy*

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**Kaier has carried a torch for Lou since he rescued her from a flash flood when they were children.**

Kaier is a bright, ambitious child but in rural China she is expected to help at home, raise her younger brothers, and be the best in school. She battles for her education until one tragic day when her baby brother wanders out into an oncoming dust storm, Kaier runs into the storm to save him and makes herself desperately ill.

Kaier’s time in a hospital fuels her ambition to be a doctor and when Lou seems more interested in her beautiful cousin than he is in her, she dives headfirst into life in Nanjing, the large coastal city where she can pursue her university degree.

When Lou’s wife becomes sick with myeloma, Kaier needs to decide if she’s willing to help her or does she want Lou for herself. *Oasis* explores the power of devotion, both to those we love and those places we first called home.



## **Terry Adirim**

*Public Health Expert, Physician, Former Senior Federal Health Official, Author*

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Terry Adirim, MD, MPH, MBA is a nationally recognized physician, public health expert, and former senior federal health official with nearly three decades of experience. A board-certified pediatric emergency physician, Dr. Adirim has spent her career working on the front lines of medicine while also shaping healthcare policy at the highest levels of the U.S. government.

Throughout her career, Dr. Adirim has held senior leadership roles in the U.S. Department of Health and Human Services, Department of Defense and Department of Homeland Security, leading initiatives in military health, emergency preparedness, pediatric care, and public health. She also served as a senior health executive appointee during the Biden-Harris administration, giving her a rare "360-degree" perspective on healthcare as both a front-line physician and policymaker. After developing award-winning emergency preparedness programs for children with complex medical needs and helping reform emergency transport policies for critically ill children, she earned an MBA and transitioned into national health policy work while continuing to care for patients. Today, her experience as a physician, policymaker, health executive, and patient advocate enables her to translate complex healthcare systems into practical guidance for everyday Americans.

**Medicine | Health Policy |  
Medical Debt**

Publicity:  
Poppy Hatrick  
poppy@page1m.com

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### ***Themes and ideas that Dr. Adirim can discuss:***

- Americans can no longer wait for healthcare reform to save them and why self-advocacy is essential in our health care system
- Why only a small percentage of Americans are fully health literate and how to improve it
- Why patients who come prepared consistently receive better healthcare outcomes
- How to navigate patient rights, health insurance, avoid costly mistakes, and prevent medical debt
- The growing crisis of prior authorizations and insurance barriers
- Military medicine, emergency preparedness, and lessons from national health leadership
- Why improving the patient experience requires both individual empowerment and systemic reform

**For more topics Dr. Adirim can provide expert commentary on, please visit her Expert Materials page and website**

**<https://www.terryadirimmd.com/>**



## **Tahir Amin**

*Intellectual Property Law Expert,  
Economic and Health Justice Advocate,  
and Author of PHARMA MONOPOLY  
(Polity, 2026)*

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TAHIR AMIN, LL.B., Dip. L.P., is a founder and CEO of the [Initiative for Medicines, Access & Knowledge \(I-MAK\)](#) and has spent over two decades working in the global access to medicines movement addressing the systemic inequities in how medicines are developed and distributed. He has over 30 years of experience in the field of intellectual property (IP), during which he practiced as an attorney with two of the leading law firms in the UK and for multinational corporations. His work focuses on changing the structural power dynamics that allow economic and health inequities to persist by challenging and re-shaping IP laws and the related global political economy to better serve the public interest.

### **Global Health | Pharmaceutical Industry**

Publicity:  
Laura Di Giovine  
[laura@page1m.com](mailto:laura@page1m.com)

Tahir is a former Harvard Medical School Fellow in the Department of Global Health & Social Medicine and has served as legal advisor/consultant to many international groups, including the European Patent Office, World Health Organization, and Unitaids, as well as testifying before Congress on intellectual property and unsustainable drug prices. To view his testimony on C-SPAN, click [here](#). Tahir was a Rockefeller Foundation Bellagio Resident in 2024 and currently serves on the Transition Committee on Health for New York City Mayor, Zohran Mamdani.

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### **Themes and ideas that Tahir can discuss:**

- Why the United States pays the highest prices in the world for prescription drugs
- The impact of drug tariffs and how they affect drug supply chains during global conflicts
- How pharmaceutical companies game the patent system to create drug monopolies that deprive millions of people access to affordable medicines
- How the modern pharmaceutical industry's business model prioritizes financial engineering and profit maximizing (financialization), using the patent system to achieve those goals rather than investing in research and development
- How philanthropy from billionaires like Bill Gates reinforce the inequities and injustices of global health systems
- How AI policy will shape the future of medicines and could create a system that is even more unjust than the current one
- The connection between drug costs and racial disparities with the rising maternal/infant health crisis in low-income communities

**For more topics Tahir can provide expert commentary on, please visit his [Expert Materials](#) page.**

**<https://www.i-mak.org>**



## **Lindsay Chervinsky, Ph.D.** *Presidential Historian and Author*

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Dr. Lindsay M. Chervinsky is a presidential historian and Executive Director of the George Washington Presidential Library. Previously, she was a non-resident Senior Fellow at the Center for Presidential History at Southern Methodist University, a historian at the White House Historical Association, and a fellow at the Kluge Center at the Library of Congress.

Dr. Chervinsky is the author of the award-winning books *Making the Presidency: John Adams and the Precedents that Forged the Republic* (Oxford University Press, 2024) and *The Cabinet: George Washington and the Creation of an American Institution* (Harvard University Press, 2020), and co-editor of *Mourning the Presidents: Loss and Legacy in American Culture* (University of Virginia Press, 2023). Dr. Chervinsky received her BA from George Washington University and her master's and Ph.D. from the University of California, Davis.

### **American History | Government and Politics**

Publicity:

Isabella Nugent

isabella@page1m.com

Dr. Chervinsky regularly writes for public audiences in publications like *The Wall Street Journal*, *TIME*, *Washington Monthly*, and *The Bulwark*. She frequently offers her insights on national TV and radio, including *CBS News*, *CBS News Sunday Morning*, *MSNBC*, *Live Now Fox*, *PBS News Hour*, and *C-SPAN*. She writes a monthly newsletter, called *Imperfect Union*, on Substack.

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### **Themes and ideas that Dr. Chervinsky can discuss:**

- Impeachment in history, as well as current methods, norms, and protocols
- John Adams's role in protecting the nation from foreign attacks and promoting fair elections
- The importance of a smooth presidential transition
- The purpose of impeachment and its use in this current political moment
- The history of government institutions and how they come to bear on the present
- The purpose of the Presidential Cabinet and why it is still vital today

**For more topics Dr. Chervinsky can provide expert commentary on, please visit her Expert Materials page and website**

**<https://www.lindsaychervinsky.com>**



## **Corinna Barrett Lain, J.D.**

### ***Death Penalty Expert, Law Professor, and Author***

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Corinna Barrett Lain is the George E. Allen Chair in Law at the University of Richmond School of Law of Law. She is one of the nation's leading authorities on the death penalty, and has published numerous articles, essays, and blog posts about lethal injection over the last decade. Her work has appeared in the most prestigious law journals in the country, including the *Stanford Law Review*, *University of Pennsylvania Law Review*, *Duke Law Journal*, *UCLA Law Review*, *Vanderbilt Law Review*, and *Georgetown Law Journal*, among other venues, and has been cited in a concurring opinion of the United States Supreme Court.

Lain's meticulously researched and utterly compelling exposé, *Secrets of the Killing State: The Untold Story of Lethal Injection* (NYU Press, 2025), takes readers on an unprecedented journey into the notoriously secretive world of American executions, using shocking revelations about lethal injection to shine a light on the American death penalty more broadly and show that the state at its most powerful moment is also the state at its worst.

Lain has published opinion pieces in *The Guardian*, *The Christian Science Monitor*, *The Conversation*, and *The Richmond Times-Dispatch*, and has been quoted in numerous venues, including *The Washington Post*, *ABA Journal*, *The Los Angeles Times*, *Scientific American*, and *Slate*. She has been interviewed by the *BBC*, *NBC News*, *NPR's All Things Considered*, and numerous podcasts.

#### **Law | Criminal Justice | Death Penalty**

Publicity:

Laura Di Giovine

[laura@page1m.com](mailto:laura@page1m.com)

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### ***Themes and ideas that Professor Lain can discuss:***

- What Donald Trump's executive order on "Restoring the Death Penalty" means, and what it can and cannot do both legally and as a practical matter
- Why states are turning to the firing squad, and why prisoners may choose it
- What the problems with lethal injection are, how they came about, and why they matter
- What prison officials have done behind closed doors: broken state and federal laws, falsified prescriptions, injecting the wrong drugs, and more
- What we know about the newest execution innovation—nitrogen gas
- How executions impose trauma on the prison personnel forced to conduct them, and the implications of that phenomenon
- How states use secrecy—including but not limited to secrecy statutes—to hide the reality of lethal injection from the American public

**For more topics Professor Lain can provide expert commentary on, please visit her Expert Materials page and website**

**<https://corinnalain.com>**



## **Gretchen Sisson, Ph.D.** *Sociologist, Abortion and Adoption Researcher, Author*

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Dr. Gretchen Sisson is a researcher at [Advancing New Standards in Reproductive Health](#) in the Department of Obstetrics, Gynecology and Reproductive Sciences at the University of California, San Francisco. Her research focuses on social constructions of parenthood, specifically examining how poverty, race, religion, and politics shape abortion and pregnancy decision-making, teen pregnancy and young parenthood, infertility and assisted reproductive technologies, and adoption and birth/first motherhood. In our post-Dobbs world, Gretchen's work speaks to larger ideas of reproductive autonomy and justice, and the question of how we support (or fail to support) American families on a broad scale.

### **Abortion | Adoption | Sociology of Pregnancy and Parenthood**

Publicity:

Isabella Nugent

isabella@page1m.com

Her first book, *Relinquished: The Politics of Adoption and the Privilege of American Motherhood* (St. Martin's Press, 2024), is a powerful study of domestic adoption during the age of Roe v. Wade, drawing on hundreds of in-depth interviews with women who have relinquished infants for domestic adoption over the past sixty years. *Relinquished* was positively reviewed by [Washington Post](#), [Publishers Weekly](#), [Kirkus Booklist](#), [San Francisco Chronicle](#), and many other outlets. Additionally, Gretchen has been published or quoted in in [AP News](#), [Atlantic](#), [BBC](#), [Good Morning America](#), [Ms Magazine](#), [NBC News](#), [Refinery29](#), [Salon](#), [The Cut](#), [The Nation](#), [The New York Times](#), [TIME](#), [Vox](#), and [Washington Post](#), among others.

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### **Themes and ideas that Dr. Sisson can discuss:**

- Why adoption is not a solution to America's abortion access crisis, and what adoption might look like in the post-Roe era
- The history of adoption and family separation in the United States, including its roots in American slavery, the forced assimilation of Native American children, and the post-WWII "baby scoop" era
- Adoption agencies and the aggressive strategies they employ to meet the demands of waiting families
- Debunking the feel-good narrative surrounding adoption, and the coercive messaging pregnant women receive
- The role race, class, and religion play in pregnancy decision-making and adoption

**For more topics Dr. Sisson can provide expert commentary on, please visit her [Expert Materials page and website](#)**

**<https://www.gretchensisson.com>**



## **Laura van Dernoot Lipsky** *Trauma Expert, Advocate, and Author*

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Laura van Dernoot Lipsky, MSW is the founder and director of The Trauma Stewardship Institute and author of *Trauma Stewardship* and *The Age of Overwhelm*. Widely recognized as a pioneer in the field of trauma exposure and a leading voice in the global movement for trauma stewardship—a sustainable, justice-rooted approach to caring for ourselves while caring for others—Laura has helped people navigate overwhelm, crisis, and trauma for over three decades. As a trauma specialist, Laura has worked with almost every field and industry imaginable—from education to criminal justice, healthcare, tech, military, animal welfare, and countless others.

Much of Laura's work also involves assisting in the aftermath of community catastrophes—whether they are fatal storms or mass shootings. Simultaneously, she has long been active in community organizing and movements for social and environmental justice and has taught on issues surrounding systemic oppression, structural supremacy, and liberation theory. Laura is on the advisory board of ZGirls, an organization that supports young girls in sports. She is a founding member of the International Transformational Resilience Network, which supports the development of capacity to address climate change. Laura also served as an associate producer of the award-winning film *A Lot Like You* and was given a Yo! Mama award in recognition of her work as a community-activist mother. To learn more about Laura in her own words, listen to her TEDx Talk here or visit her website here.

### **Trauma Exposure | Healing | Systems of Trauma**

Publicity:

Isabella Nugent

isabella@page1m.com

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### ***Themes and ideas that Laura can discuss:***

- How to recognize a trauma exposure response in yourself and others
- The 16 warning signs that you may be absorbing more trauma than you realize
- Tools for navigating systems shaped by oppression and structural supremacy
- Concrete practices for staying present and whole at work and at home
- Proven strategies for continuing to engage in one's community, work, and life

**For more topics Laura can provide expert commentary on, please visit her website**

**<https://traumastewardship.com/laura-van-dernoot-lipsky/>**